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## PERFORMING ARTS

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**4146 \*DANCE PERFORMANCE (10, 11, 12)** This course is open to all students. Activities utilize a wide variety of materials and experiences and are designed to develop techniques appropriate with the genre, including individual and group instruction in performance repertoire and skills. Students develop the ability to express their thoughts, perceptions, feelings, and images through movement. This performance class provides opportunities for students to experience degrees of physical prowess, technique, flexibility, and study dance performance as an artistic discipline and as a form of artistic communication. Learning activities and experiences develop the students' ability to: 1) understand the body's physical potential, 2) understand and assimilate the basic elements of technique within the genre, 3) demonstrate an understanding of the varied styles within the genre, 4) develop listening, comprehension, and memorization skills, 5) use simple to complex/compound dance patterns with the genre, 6) identify and use, both orally and written, appropriate terminology related to style and technique, 7) understand musical phrasing, rhythmic structures, and meters. Students are able to describe, analyze, interpret, and judge live and recorded dance performances of professional dancers and companies in the genre. Students become aware of the vocational and avocational opportunities in dance. Students may be required to participate in performance opportunities outside of the school day that support and extend the learning in the classroom.

**4142 \*DANCE II/DANCE CHOREOGRAPHY (10, 11, 12)** Classroom learning activities in Dance II will be sequential from Dance I. A wide variety of materials and experiences will be used in order to provide students with the knowledge, skills, and appreciation of the multi-styled and multicultural dance expressions. Activities are designed to develop student's ability to translate ideas, images, emotions, perceptions, and personal experiences into movement; improvise, produce a concept and design using a selection of style, content, and accompaniment, understand musical phrasing, rhythmic structures, meters, and musical application within choreography, research production and technical skills required for an actual performance, create and include accompaniment rehearsals, costume and props, and set and lighting design. Classroom activities will provide students opportunities to participate in roles as soloist, a choreographer or leader, and in a subject role. Students experience and learn to use appropriate terminology to describe, analyze, interpret, and critique dance compositions by professional individuals or companies. **Requirement – Dance I**, Students will need proper dance attire and shoes but will not be turned away due to financial reasons.



### MUSIC

#### **4166 BEGINNING ORCHESTRA/CONCERT ORCHESTRA (9)**

Beginning Orchestra students are provided with a balanced, comprehensive study of music through the orchestra, which develops skills in the psychomotor, cognitive, and affective domains. Instruction is designed so that students can connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Ensemble and solo activities are designed to develop elements of musicianship including, but not limited to: (1) tone production, (2) technical skills, (3) intonation, (4) music reading skills, (5) listening skills, (6) analyzing music, and (7) studying historically significant styles of literature.

Experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Opportunities are provided for students to experience live performances by professionals, during and outside of the school day.

Time outside of the school day will be scheduled for public performances that serve as a culmination of curriculum units, supporting extended learning in the classroom and contributing to each student's course grade. **Requirement – Audition or Placement**

#### **4172 BEGINNING ORCHESTRA ADVANCED/CAMERATA ORCHESTRA (9)**

Beginning Orchestra students are provided with a balanced, comprehensive study of music through the orchestra, which develops skills in the psychomotor, cognitive, and affective domains. Instruction is designed so that students can connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Ensemble and solo activities are designed to develop elements of musicianship including, but not limited to: (1) tone production, (2) technical skills, (3) intonation, (4) music reading skills, (5) listening skills, (6) analyzing music, and (7) studying historically significant styles of literature.

Experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Opportunities are provided for students to experience live performances by professionals, during and outside of the school day.

Time outside of the school day will be scheduled for public performances that serve as a culmination of curriculum units, supporting extended learning in the classroom and contributing to each student's course grade. **Requirement – Audition or Placement**

#### **4172 INTERMEDIATE ORCHESTRA/PHILHARMONIC ORCHESTRA (9, 10, 11, 12)**

Beginning Orchestra students are provided with a balanced, comprehensive study of music through the orchestra, which develops skills in the psychomotor, cognitive, and affective domains. Instruction is designed so that students can connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Ensemble and solo activities are designed to develop elements of musicianship including, but not limited to: (1) tone production, (2) technical skills, (3) intonation, (4) music reading skills, (5) listening skills, (6) analyzing music, and (7) studying historically significant styles of literature.

Experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Opportunities are provided for students to experience live performances by professionals, during and outside of the school day.

Time outside of the school day will be scheduled for public performances that serve as a culmination of curriculum units, supporting extended learning in the classroom and contributing to each student's course grade. **Requirement – Audition or Placement**

#### **4174 ADVANCED ORCHESTRA/SYMPHONY ORCHESTRA (9, 10, 11, 12)**

Students taking this course are provided with a balanced comprehensive study of music through the orchestra, which is designed to enable students to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Ensemble and solo activities are designed to develop elements of musicianship including, but not limited to: (1) tone production, (2) technical skills, (3) intonation, (4) music reading skills, (5) listening skills, (6) analyzing music, and (7) studying historically significant styles of literature. Orchestral repertoire must be of the highest caliber, and mastery of advanced orchestral technique must be evident. Areas of refinement consist of advanced techniques including, but not limited to: (1) intonation, (2) balance and blend, (3) tone production, (4) tone quality, (5) technique, (6) rhythm, (7) sight-reading, and (8) critical listening skills. Evaluation of music and music performances is included.

Experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Students are also provided with opportunities to experience live performances by professionals during and outside of the school day.

Time outside of the school day will be schedule for rehearsals and public performances that serve as a culmination of curriculum units, supporting extended learning in the classroom and contributing to each student's course grade. **Requirement – Audition or Placement**

#### **4160 BEGINNING CONCERT BAND/CONCERT BAND BLUE (01) AND WHITE (02) (9, 10, 11, 12)**

This large performing ensemble is open to all instrumentalists. Participation is by audition only. Students perform a wide variety of music during the year, performing several concerts. Students taking this course are provided with a balanced, comprehensive study of music through the concert band, which develops skills in the psychomotor, cognitive, and affective domains. Instruction is designed to enable students to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Students' participation will develop elements of musicianship including, but not limited to: (1) tone production, (2) technical skills, (3) intonation, (4) music reading skills, (5) listening skills, (6) analyzing music, and (7) studying historically significant styles of literature as pertaining to chamber ensemble and solo literature.

Experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Students also have the opportunity to experience live performances by professionals during and outside of the school day.

Time outside of the school day will be scheduled for public performances that serve as a culmination of curriculum units, supporting extended learning in the classroom and contributing to each student's course grade. **Requirement –**

#### **Audition or Placement**

#### **4168 INTERMEDIATE CONCERT BAND/SYMPHONIC BAND (9, 10, 11, 12)**

This large performing ensemble is open to all instrumentalists. Participation is by audition only. Students perform a wide variety of music during the year, performing several concerts. Students taking this course are provided with a balanced, comprehensive study of music through the concert band, which develops skills in the psychomotor, cognitive, and affective domains. Instruction is designed to enable students to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Students' participation will develop elements of musicianship including, but not limited to: (1) tone production, (2) technical skills, (3) intonation, (4) music reading skills, (5) listening skills, (6) analyzing music, and (7) studying historically significant styles of literature as pertaining to chamber ensemble and solo literature.

Experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Students also have the opportunity to experience live performances by professionals during and outside of the school day.

Time outside of the school day will be scheduled for public performances that serve as a culmination of curriculum units, supporting extended learning in the classroom and contributing to each student's course grade. **Requirement –**

#### **Audition or Placement**

#### **4170 ADVANCED CONCERT BAND/WIND SYMPHONY (9, 10, 11, 12)**

This large performing ensemble is open to all instrumentalists. Participation is by audition only. Students perform a wide variety of music during the year, performing several concerts. Students taking this course are provided with a balanced, comprehensive study of music through the concert band, which develops skills in the psychomotor, cognitive, and affective domains. Instruction is designed to enable students to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Students' participation will develop elements of musicianship including, but not limited to: (1) tone production, (2) technical skills, (3) intonation, (4) music reading skills, (5) listening skills, (6) analyzing music, and (7) studying historically significant styles of literature as pertaining to chamber ensemble and solo literature.

Experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Students also have the opportunity to experience live performances by professionals during and outside of the school day.

Time outside of the school day will be scheduled for public performances that serve as a culmination of curriculum units, supporting extended learning in the classroom and contributing to each student's course grade. **Requirement –**

#### **Audition or Placement**

#### **4170 ADVANCED CONCERT BAND/WIND ENSEMBLE (9, 10, 11, 12)**

This large performing ensemble is open to all instrumentalists. Participation is by audition only. Students perform a wide variety of music during the year, performing several concerts. Students taking this course are provided with a balanced, comprehensive study of music through the concert band, which develops skills in the psychomotor, cognitive, and affective domains. Instruction is designed to enable students to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Students' participation will develop elements of musicianship including, but not limited to: (1) tone production, (2) technical skills, (3) intonation, (4) music reading skills, (5) listening skills, (6) analyzing music, and (7) studying historically significant styles of literature as pertaining to chamber ensemble and solo literature.

Experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Students also have the opportunity to experience live performances by professionals during and outside of the school day.

Time outside of the school day will be scheduled for public performances that serve as a culmination of curriculum units, supporting extended learning in the classroom and contributing to each student's course grade. **Requirement – Audition or Placement**

**4164 JAZZ ENSEMBLE (10, 11, 12)** - is a traditional "big band" and is open to students who play saxophone, trumpet, trombone, piano, bass, drums and guitar who have adequately developed technique on their instrument and are interested in performing jazz and popular music. Literature for this ensemble will be selected from the standard "big band" and contemporary repertoire. Intervals, chord structure, chord progressions and improvisation will be studied. Due to the changing repertoire, this ensemble course may be taken repeatedly. This is a full year class that will meet occasionally outside of the school day for rehearsals, sectionals, and performances. Throughout the year Jazz Ensemble students will demonstrate their mastery of technical skills and musical interpretation by performing in both formal and informal settings. Unique performance opportunities will be pursued beyond the Concert Band curriculum concerts. Participation in all fall, winter, and spring scheduled rehearsals and performance is required. **Requirement - Limited enrollment is by audition, recommendation of director, and a member of regular band class with the exception of guitar, bass and piano players who must be enrolled in any year long music class.**

**4162 INSTRUMENTAL ENSEMBLE / PERCUSSION ENSEMBLE (9, 10, 11, 12)** This class is designed to encourage cultural, historical, theoretical and performance of the percussive arts. Students will work in chamber groups, large ensembles, multi-cultural ensembles and be able to transfer learned skills in the community of Fishers High School and a competitive format. This course would be an auditioned course and would also be required to be enrolled in a concert band class. Students would rehearse for performances during class as well before performances. This class would perform in ensemble competition (4) weekends of the year in the Spring semester (Feb-March). In addition, this ensemble would perform a concert in both the Fall and Spring semesters. **Requirement - Concurrent enrollment in a concert band class. Offered at Fishers High School only.**

**4204 PIANO AND ELECTRONIC KEYBOARD - BEGINNING (10, 11, 12)** This course is open to all students who desire to learn basic piano/keyboard skills. Students will learn to use proper keyboard fingerings, to read simple melody lines, and to harmonize basic melodies with simple chords. Instruction is designed to enable students to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Students: (1) perform with proper posture, hand position, fingering, rhythm, and articulation (2) listen to, analyze, sight-read, and study the literature performed; (3) study the elements of music as exemplified in a variety of styles; and (4) make interpretive decisions.

**4204 PIANO AND ELECTRONIC KEYBOARD - INTERMEDIATE (11, 12)** **Intermediate** Class Piano provides continuing instruction for students who have successfully completed Beginning Class Piano or have had previous instruction in piano and wish to further their knowledge of piano skills. Students will extend the concepts learned in Beginning Piano. Students will continue to develop: sight-reading skills, their knowledge of major and minor scales, aural identification of piano literature, styles, composers, and performers. **Requirement - Beginning Piano and/or permission of instructor**

**4208 \*MUSIC THEORY AND COMPOSITION (10, 11, 12)** Students taking this course develop skills in the analysis of music and theoretical concepts. Students: (1) develop ear training and dictation skills, (2) compose works that illustrate mastered concepts, (3) understand harmonic structures and analysis, (4) understand modes and scales, (5) study a wide variety of musical styles, (6) study traditional and nontraditional music notation and sound sources as tools for musical composition, and (7) receive detailed instruction in other basic elements of music. Students have the opportunity to experience live performances, by professionals, during and outside of the school day. **Prior experience in basic music fundamentals recommended.**

**4210 ##AP MUSIC THEORY (10, 11, 12)** This year-long course is designed for advanced music students interested in further study in college. This course will focus on mastering skills in and knowledge of advanced musical concepts and will therefore require a high level of musicianship as well as sufficient prior knowledge of music theory and history. This course would allow for the many students at HHS considering the study of music in college a way to receive college credit towards their degree. **Recommended – Placement or previous participation in Intermediate to Advanced level performance ensemble.**

**4206 \*MUSIC HISTORY AND APPRECIATION (10, 11, 12)** Students taking this course receive instruction designed to explore music and major musical style periods through understanding music in relation to both Western and Non-Western history and culture. Activities include but are not limited to: (1) listening to, analyzing, and describing music; (2) evaluating music and music performances; and (3) understanding relationships between music and the other arts, as well as disciplines outside of the arts. **Requirement - This course is required for music majors.**

**4182 BEGINNING CHORUS/ROYAL GENTS (9, 10, 11, 12)** This class is open to any male student by audition or director's consent. This choir experience stresses the study of vocal technique and the fundamentals of music while performing on a limited basis. Students taking Beginning Chorus develop musicianship and specific performance skills through ensemble and solo singing. Activities in this class create the development of quality repertoire in diverse styles of choral literature appropriate in difficulty and range for the students.

Instruction is designed so that students are able to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Beginning Chorus provides instruction in creating, performing, sight reading, conducting, listening to, and analyzing, in addition to focusing on the specific subject matter. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience.

A limited number of public performances may serve as a culmination of daily rehearsal and music goals. Students must participate in performance opportunities, outside of the school day, that support and extend learning in the classroom. A varied repertoire of concert, sacred, pop, jazz, contemporary, and musical theatre vocal literature will be studied and presented. AHD. **Requirement - Audition or director's consent.** Each member must purchase/rent an outfit at his or her own expense, but no student is denied membership because of financial reasons.

**4182 BEGINNING CHORUS/ROYAL VOCALS (9, 10, 11, 12)** This class is open to any female student by audition or director's consent. This choir experience stresses the study of vocal technique and the fundamentals of music while performing on a limited basis. Students taking Beginning Chorus develop musicianship and specific performance skills through ensemble and solo singing. Activities in this class create the development of quality repertoire in the diverse styles of choral literature appropriate in difficulty and range for the students.

Instruction is designed so that students are able to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Beginning Chorus provides instruction in creating, performing, sight reading, conducting, listening to, and analyzing, in addition to focusing on the specific subject matter. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience.

A limited number of public performances may serve as a culmination of daily rehearsal and music goals. Students must participate in performance opportunities, outside of the school day, that support and extend learning in the classroom. A varied repertoire of concert, sacred, pop, jazz, contemporary, and musical theatre vocal literature will be studied and presented. AHD. **Requirement - Audition or director's consent.** Each member must purchase an outfit at his or her expense, but no student is denied membership because of financial reasons.

**4186 INTERMEDIATE CHORUS/CHAMBER SINGERS (10, 11, 12)** This class is open to any student by audition and instructor's recommendation. This select ensemble performs choral literature of varying styles, historical periods and cultures, to the highest degree of proficiency possible. This class is an intermediate choral ensemble providing further musical skill development and additional background in vocal performance and technique. This course provides students with opportunities to develop musicianship and specific performance skills through ensemble and solo singing.

Activities create the development of quality repertoire in the diverse styles of choral literature that is appropriate in difficulty and range for the students. Instruction is designed to enable students to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. This class provides instruction in creating, performing, conducting, listening to, and analyzing, in addition to focusing on the specific subject matter.

Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Additional emphasis is placed on sight-reading, critical listening skills and vocal techniques. AHD.

**Requirement – Audition and Director's consent.** Each member must purchase/rent an outfit at his or her expense, but no student is denied membership because of financial reasons.

**4186 INTERMEDIATE CHORUS/ACCENTS (10, 11, 12)** This class is open to any female student by audition or instructor's recommendation. This select ensemble performs choral literature of varying styles, historical periods and cultures, to the highest degree of proficiency possible. This class is an intermediate choral ensemble providing further musical skill development and additional background in vocal performance and technique. This course provides students with opportunities to develop musicianship and specific performance skills through ensemble and solo singing.

Activities create the development of quality repertoire in the diverse styles of choral literature that is appropriate in difficulty and range for the students. Instruction is designed to enable students to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. This class provides instruction in creating, performing, conducting, listening to, and analyzing, in addition to focusing on the specific subject matter.

Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Additional emphasis is placed on sight-reading, critical listening skills, and vocal techniques. AHD.

**Requirement - Audition and Director's consent.** Each member must purchase/rent an outfit at his or her expense, but no student is denied membership for financial reasons.

**4188 ADVANCED CHORUS/ROYAL SENSATION (10, 11, 12)** This class is open to girls by audition only. This select ensemble performs choral literature of varying styles, historical periods and cultures, to the highest degree of proficiency possible. Students develop musicianship and specific performance skills through ensemble and solo singing and choreography.

Instruction is designed to enable students to connect, examine, imagine, define, try, extend, refine and integrate music study into other subject areas. This class provides instruction in creating, performing, conducting, listening to and analyzing in addition to focusing on the specific subject matter. Instruction provides the students with a balanced, comprehensive study of music through the choral idiom, which develops skills in the psychomotor, cognitive and affective domains.

Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Mastery of intermediate/advanced choral technique must be evident.

Ensemble activities are designed to develop elements of musicianship, including, but not limited to, intonation, balance and blend, breathing, tone production, tone quality, technique, rhythm, sight reading and critical listening skills. Areas of refinement include a cappella and solo singing. Evaluation of music and music performances are also included.

As a major performance ensemble, members are expected to attend all extra rehearsals and performances for which academic credit is given. Each member must rent an outfit as her expense, but no student is denied membership because of financial reasons AHD. **Requirement - AUDITION**

**4188 ADVANCED CHORUS/ROYAL EDITION (10, 11, 12)** This class is by audition only. This select ensemble performs choral literature of varying styles, historical periods and cultures, to the highest degree of proficiency possible. Students develop musicianship and specific performance skills through ensemble and solo singing and choreography.

Instruction is designed to enable students to connect, examine, imagine, define, try, extend, refine and integrate music study into other subject areas. This class provides instruction in creating, performing, conducting, listening to and analyzing in addition to focusing on the specific subject matter. Instruction provides the students with a balanced, comprehensive study of music through the choral idiom, which develops skills in the psychomotor, cognitive and affective domains.

Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Mastery of intermediate/advanced choral technique must be evident.

Ensemble activities are designed to develop elements of musicianship, including, but not limited to, intonation, balance and blend, breathing, tone production, tone quality, technique, rhythm, sight reading and critical listening skills. Areas of refinement include a cappella and solo singing. Evaluation of music and music performances are also included.

As a major performance ensemble, members are expected to attend all extra rehearsals and performances for which academic credit is given. Each member must rent an outfit at his/her expense, but no student is denied membership because of financial reasons AHD. **Requirement - AUDITION**



## THEATRE

**4244 \*\*TECHNICAL THEATRE (10, 11, 12)** Technical Theatre instruction combines the theories of design and stagecraft with the construction and operation of the various elements of technical theatre. Students are provided with opportunities to: (1) develop stagecraft skills; (2) learn various techniques in scenery, lighting, sound, properties, costumes, and makeup; (3) practice theatre safety; and (4) learn effective stage management, business plans, and promotional techniques. Students are made aware of career opportunities in technical theatre. They also continue to analyze and evaluate scripts and live theatre performances so that they learn to determine appropriate technical requirements for a variety of theatrical works.

**4252 \*TECHNICAL THEATRE II (10, 11, 12)** This course is broken into three units; advanced construction, sound systems and lighting design. Students will gain the basic knowledge of live sound reinforcement, to include the microphone, amplifiers, speakers, signal path and the sound mixer. The students will have hands on experience with the auditorium's sound equipment. The unit on lighting teaches the students about theatre lighting instruments. This includes how to hang and focus the fixture, color and lighting composition, basic electricity, and light board operation. **Requirement – Technical Theatre**

**4242 \*THEATRE ARTS/ACTING I (9, 10, 11, 12)** Instruction in this course enables students to: (1) improvise and write plays or scenes; (2) imaginatively express thought, feelings, moods, and characters; and (3) apply techniques involving voice, gesture, facial expression, and body movement to reproduce the subtleties of language and voice inflection in conveying emotion and meaning. Students are introduced to warm-up activities for body and voice, including mime activities. Students develop skills enabling them to speak clearly and expressively with (1) appropriate articulation, (2) pronunciation, (3) volume, (4) stress, (5) rate, (6) pitch, (7) inflection, and (8) intonation. They also refine their abilities to collaborate on performances, and they learn to constructively evaluate their own and others' efforts. Study also includes activities from a variety of historical and cultural contexts. Students develop critical thinking skills through studying examples of theatre criticism followed by analyzing and evaluating live performances. **Recommendation – An overall "C" average**

**4240 \*ADVANCED THEATRE ARTS/ACTING II (9, 10, 11, 12)** Instruction in this course builds upon the skills developed in the Theatre Arts course. Activities enable students to:

- improvise dialogue which produces characterizations in a variety of settings and forms;
- identify the physical, social, and psychological dimensions and qualities of characters in texts of plays;
- create consistent characters from a variety of theatrical works, either in class or in informal productions, demonstrating effective management of emotions as an individual and as a character;
- construct personal meanings from a variety of performances, including the self-evaluation of personal work, which leads to further development of various skills and abilities;
- write scripts for theatre
- demonstrate analytical skills by explaining roles, comparing various forms of artistic expression and interpretation, and discussing their relationship to cultural values and historical contexts;
- understand the interrelationships among the functions of playwrights, directors, actors, designers, producers, and technicians;
- refine interpersonal and collaborative skills by identifying and resolving conflicts effectively; and

This course also allows students to expand upon their ability to make artistic decisions and evaluations by discussing and critiquing live performances. Examination of career opportunities includes instruction in the auditioning and interviewing processes. **Requirement - "C" average in Theatre Arts**

**4240 \*ADVANCED THEATRE ARTS/ACTING III (10, 11, 12)** This one semester course builds sequentially on skills learned in Acting I and Acting II. Advanced methods of character study and style as well as further study and practice of voice and movement and how the actor reveals characterization through the body. Students will also be exposed to performance techniques appropriate for a variety of media. **Requirement - Acting I and Acting II, with a "B" average recommended**

**4240 \*ADVANCED THEATRE ARTS/ACTING IV (10, 11, 12)** Acting IV is designed for students who might be considering a career in performance or who wish to broaden their repertoire of knowledge for audition purposes. Skills and knowledge acquired in Acting III will be further studied and developed. This course will explore the historical tradition and the repertoire of the theatre. Actors will enact an understanding of these theories through scene workshops. Students will study and perform scripts from different areas of theatre history, which will exemplify varying character style. **Requirement - Acting I, Acting II, and Acting III, with a "B average recommended**

**4254 \*THEATER ARTS – SPECIAL TOPICS (10, 11, 12)** This course is a semester-long, advanced Theatre Arts course focusing on specific areas of theatre determined by the students and the instructor. These topics could include playwriting, directing, improvisation, musical theatre, chamber theatre, and other specialized areas of study. Collaborative projects, performances and presentations will incorporate theatrical fundamentals, such as theatre history, culture, analysis, response, creative process and integrated studies. Students will also explore career opportunities in the theatre, attend and critique theatrical productions, and recognize the responsibilities and the importance of individual theatre patrons in their community. **Pre-requisite: Acting I and II (or Acting I with at least a "C", and instructor permission)**