
VISUAL AND PERFORMING ARTS



4146 *DANCE PERFORMANCE (10, 11, 12) This course is open to all students. Activities utilize a wide variety of materials and experiences and are designed to develop techniques appropriate with the genre, including individual and group instruction in performance repertoire and skills. Students develop the ability to express their thoughts, perceptions, feelings, and images through movement. This performance class provides opportunities for students to experience degrees of physical prowess, technique, flexibility, and study dance performance as an artistic discipline and as a form of artistic communication. Learning activities and experiences develop the students' ability to: 1) understand the body's physical potential, 2) understand and assimilate the basic elements of technique within the genre, 3) demonstrate an understanding of the varied styles within the genre, 4) develop listening, comprehension, and memorization skills, 5) use simple to complex/compound dance patterns with the genre, 6) identify and use, both orally and written, appropriate terminology related to style and technique, 7) understand musical phrasing, rhythmic structures, and meters. Students are able to describe, analyze, interpret, and judge live and recorded dance performances of professional dancers and companies in the genre. Students become aware of the vocational and avocational opportunities in dance. Students may be required to participate in performance opportunities outside of the school day that support and extend the learning in the classroom.

4142 *DANCE II/DANCE CHOREOGRAPHY (10, 11, 12) Classroom learning activities in Dance II will be sequential from Dance I. A wide variety of materials and experiences will be used in order to provide students with the knowledge, skills, and appreciation of the multi-styled and multicultural dance expressions. Activities are designed to develop student's ability to translate ideas, images, emotions, perceptions, and personal experiences into movement; improvise, produce a concept and design using a selection of style, content, and accompaniment, understand musical phrasing, rhythmic structures, meters, and musical application within choreography, research production and technical skills required for an actual performance, create and include accompaniment rehearsals, costume and props, and set and lighting design. Classroom activities will provide students opportunities to participate in roles as soloist, a choreographer or leader, and in a subject role. Students experience and learn to use appropriate terminology to describe, analyze, interpret, and critique dance compositions by professional individuals or companies. **Requirement – Dance I**, Students will need proper dance attire and shoes but will not be turned away due to financial reasons.



MUSIC

4166 BEGINNING ORCHESTRA (9, 10, 11, 12) Beginning Orchestra students are provided with a balanced comprehensive study of music through the orchestra, which develops skills in the psychomotor, cognitive, and affective domains. Instruction is designed so that students can connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Ensemble and solo activities are designed to develop elements of musicianship including, but not limited to: (1) tone production, (2) technical skills, (3) intonation, (4) music reading skills, (5) listening skills, (6) analyzing music, and (7) studying historically significant styles of literature.

Experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Opportunities are provided for students to experience live performances by professionals, during and outside of the school day. Time outside of the school day may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of activities, outside of the school day, that support and extend learning in the classroom. AHD. **Requirement - Permission of the instructor.**

4172 INTERMEDIATE ORCHESTRA (9, 10, 11, 12) This performing ensemble is open to all instrumentalists performing on a string instrument. This ensemble performs a wide variety of music during the year, performing several concerts. Students taking this course are provided with a balanced comprehensive study of music through the orchestra, which develops skills in the psychomotor, cognitive, and affective domains. Instruction is designed so that students can connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Ensemble and solo activities are designed to develop elements of musicianship including, but not limited to: (1) tone production, (2) technical skills, (3) intonation, (4) music reading skills, (5) listening skills, (6) analyzing music, and (7) studying historically significant styles of literature.

Experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Students are provided with opportunities to experience live performances by professionals, during and outside of the school day. Students must perform, with expression and technical accuracy, a large and varied repertoire of orchestra literature. Evaluation of music and music performances is included. AHD. **Requirement - Audition or director's consent.**

4174 ADVANCED ORCHESTRA (10, 11, 12) Students taking this course are provided with a balanced comprehensive study of music through the orchestra, which is designed to enable students to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Ensemble and solo activities are designed to develop elements of musicianship including, but not limited to: (1) tone production, (2) technical skills, (3) intonation, (4) music reading skills, (5) listening skills, (6) analyzing music, and (7) studying historically significant styles of literature. Orchestral repertoire must be of the highest caliber, and mastery of advanced orchestral technique must be evident. Areas of refinement consist of advanced techniques including, but not limited to: (1) intonation, (2) balance and blend, (3) tone production, (4) tone quality, (5) technique, (6) rhythm, (7) sight-reading, and (8) critical listening skills. Evaluation of music and music performances is included.

Experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Students are also provided with opportunities to experience live performances by professionals during and outside of the school day. Time outside of the school day may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsal and musical goals. Students must participate in performance opportunities, outside of the school day, that support and extend learning in the classroom. AHD. **Requirement - Audition or instructor's consent.**

4160 BEGINNING CONCERT BAND/Wind Symphony (9, 10, 11, 12) This large performing ensemble is open to all instrumentalists. Participation is by audition only. Students perform a wide variety of music during the year, performing several concerts. Students taking this course are provided with a balanced, comprehensive study of music through the concert band, which develops skills in the psychomotor, cognitive, and affective domains. Instruction is designed to enable students to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Students' participation will develop elements of musicianship including, but not limited to: (1) tone production, (2) technical skills, (3) intonation, (4) music reading skills, (5) listening skills, (6) analyzing music, and (7) studying historically significant styles of literature as pertaining to chamber ensemble and solo literature.

Experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Students also have the opportunity to experience live performances by professionals during and outside of the school day.

Students are required to participate in performance opportunities, outside of the school day, that support and extend learning in the classroom. Away/overnight trips are possible. All costs may be defrayed through fundraising opportunities. AHD. **Requirement - Audition/Placement**

4160 BEGINNING CONCERT BAND/Chamber Ensemble (9,10,11,12) This large performing ensemble is open to all instrumentalists. Participation is by audition only. Students perform a wide variety of music during the year, performing several concerts. Students taking this course are provided with a balanced, comprehensive study of music through the concert band, which develops skills in the psychomotor, cognitive, and affective domains. Instruction is designed to enable students to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Students' participation will develop elements of musicianship including, but not limited to: (1) tone production, (2) technical skills, (3) intonation, (4) music reading skills, (5) listening skills, (6) analyzing music, and (7) studying historically significant styles of literature as pertaining to chamber ensemble and solo literature.

4168 INTERMEDIATE CONCERT BAND/Symphonic Band (9, 10, 11, 12) This large performing ensemble is open to all instrumentalists. Participation is by audition only. Students perform a wide variety of music during the year, performing several concerts. Students taking this course are provided with a balanced, comprehensive study of music through the concert band, which develops skills in the psychomotor, cognitive, and affective domains. Instruction is designed so that students are enabled to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Ensemble and solo activities are designed to develop elements of musicianship including, but not limited to: (1) tone production, (2) technical skills, (3) intonation, (4) music reading skills, (5) listening skills, (6) analyzing music, and (7) studying historically significant styles of literature.

Experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Students also have opportunities to experience live performances by professionals during and outside of the school day. Students perform, with expression and technical accuracy, a large and varied repertoire of concert band literature.

Evaluation of music and music performances is included. Students are required to participate in performance opportunities, outside of the school day, that support and extend learning in the classroom. Some overnight trips are possible. All additional costs may be defrayed through fundraising opportunities. AHD. **Requirement -**

Audition/Placement

4170 ADVANCED CONCERT BAND/Wind Ensemble (9, 10, 11, 12) The Advanced Concert Band is open to all instrumentalists. Participation is by audition only. Students perform a wide variety of music during the year, performing several concerts. This class provides students with a balanced, comprehensive study of music through the concert band, which develops skills in the psychomotor, cognitive, and affective domains. Instruction is designed so that students are enabled to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Ensemble and solo activities are designed to develop elements of musicianship including, but not limited to: (1) tone production, (2) technical skills, (3) intonation, (4) music reading skills, (5) listening skills, (6) analyzing music, and (7) studying historically significant styles of literature.

Experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Students also have the opportunity to experience live performances by professionals during and outside of the school day. Band repertoire will be of the highest caliber. Mastery of advanced wind band technique must be evident. Areas of refinement consist of advanced techniques including, but not limited to: (1) intonation, (2) balance and blend, (3) breathing, (4) tone production, (5) tone quality, (6) technique, (7) rhythm, (8) sight-reading, and (9) critical listening skills.

Evaluation of music and music performances is included. Students are required to participate in performance opportunities, outside of the school day, that support and extend learning in the classroom. Away/overnight trips are possible. All costs are defrayed through fundraising opportunities. AHD. **Requirement - Audition/Placement**

4164 JAZZ ENSEMBLE (10, 11, 12) - is a traditional "big band" and is open to students who play saxophone, trumpet, trombone, piano, bass, drums and guitar who have adequately developed technique on their instrument and are interested in performing jazz and popular music. Literature for this ensemble will be selected from the standard "big band" and contemporary repertoire. Intervals, chord structure, chord progressions and improvisation will be studied. Due to the changing repertoire, this ensemble course may be taken repeatedly. This is a full year class that will meet occasionally outside of the school day for rehearsals, sectionals, and performances. Throughout the year Jazz Ensemble students will demonstrate their mastery of technical skills and musical interpretation by performing in both formal and informal settings. Unique performance opportunities will be pursued beyond the Concert Band curriculum concerts. Participation in all fall, winter, and spring scheduled rehearsals and performance is required. **Requirement - Limited enrollment is by audition, recommendation of director, and a member of regular band class with the exception of guitar, bass and piano players who must be enrolled in any year long music class.**

4162 INSTRUMENTAL ENSEMBLE / PERCUSSION ENSEMBLE (9, 10, 11, 12) This class is designed to encourage cultural, historical, theoretical and performance of the percussive arts. Students will work in chamber groups, large ensembles, multi-cultural ensembles and be able to transfer learned skills in the community of Fishers High School and a competitive format. This course would be an auditioned course and would also be required to be enrolled in a concert band class. Students would rehearse for performances during class as well before performances. This class would perform in ensemble competition (4) weekends of the year in the Spring semester (Feb-March). In addition, this ensemble would perform a concert in both the Fall and Spring semesters. **Requirement: Concurrent enrollment in a concert band class. Offered at Fishers High School only.**

4204 PIANO AND ELECTRONIC KEYBOARD - BEGINNING (11, 12) This course is open to all students who desire to learn basic piano/keyboard skills. Students will learn to use proper keyboard fingerings, to read simple melody lines, and to harmonize basic melodies with simple chords. Instruction is designed to enable students to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Students: (1) perform with proper posture, hand position, fingering, rhythm, and articulation (2) listen to, analyze, sight-read, and study the literature performed; (3) study the elements of music as exemplified in a variety of styles; and (4) make interpretive decisions.

4204 PIANO AND ELECTRONIC KEYBOARD - INTERMEDIATE (11, 12) **Intermediate** Class Piano provides continuing instruction for students who have successfully completed Beginning Class Piano or have had previous instruction in piano and wish to further their knowledge of piano skills. Students will extend the concepts learned in Beginning Piano. Students will continue to develop: sight-reading skills, their knowledge of major and minor scales, aural identification of piano literature, styles, composers, and performers. **Requirement - Beginning Piano and/or permission of instructor**

4208 *MUSIC THEORY AND COMPOSITION (10, 11, 12) Students taking this course develop skills in the analysis of music and theoretical concepts. Students: (1) develop ear training and dictation skills, (2) compose works that illustrate mastered concepts, (3) understand harmonic structures and analysis, (4) understand modes and scales, (5) study a wide variety of musical styles, (6) study traditional and nontraditional music notation and sound sources as tools for musical composition, and (7) receive detailed instruction in other basic elements of music. Students have the opportunity to experience live performances, by professionals, during and outside of the school day. **Prior experience in basic music fundamentals recommended.**

4210 ##AP MUSIC THEORY (10, 11, 12) This year-long course is designed for advanced music students interested in further study in college. This course will focus on mastering skills in and knowledge of advanced musical concepts and will therefore require a high level of musicianship as well as sufficient prior knowledge of music theory and history. This course would allow for the many students at HHS considering the study of music in college a way to receive college credit towards their degree. **Recommended – Placement or previous participation in Intermediate to Advanced level performance ensemble.**

4206 *MUSIC HISTORY AND APPRECIATION (10, 11, 12) Students taking this course receive instruction designed to explore music and major musical style periods through understanding music in relation to both Western and Non-Western history and culture. Activities include but are not limited to: (1) listening to, analyzing, and describing music; (2) evaluating music and music performances; and (3) understanding relationships between music and the other arts, as well as disciplines outside of the arts. **Requirement - This course is required for music majors.**

4182 BEGINNING CHORUS/ROYAL GENTS (9, 10, 11, 12) This class is open to any male student by audition or director's consent. This choir experience stresses the study of vocal technique and the fundamentals of music while performing on a limited basis. Students taking Beginning Chorus develop musicianship and specific performance skills through ensemble and solo singing. Activities in this class create the development of quality repertoire in diverse styles of choral literature appropriate in difficulty and range for the students.

Instruction is designed so that students are able to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Beginning Chorus provides instruction in creating, performing, sight reading, conducting, listening to, and analyzing, in addition to focusing on the specific subject matter. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience.

A limited number of public performances may serve as a culmination of daily rehearsal and music goals. Students must participate in performance opportunities, outside of the school day, that support and extend learning in the classroom. A varied repertoire of concert, sacred, pop, jazz, contemporary, and musical theatre vocal literature will be studied and presented. AHD. **Requirement - Audition or director's consent.** Each member must purchase/rent an outfit at his or her own expense, but no student is denied membership because of financial reasons.

4182 BEGINNING CHORUS/ROYAL VOCALS (9, 10, 11, 12) This class is open to any female student by audition or director's consent. This choir experience stresses the study of vocal technique and the fundamentals of music while performing on a limited basis. Students taking Beginning Chorus develop musicianship and specific performance skills through ensemble and solo singing. Activities in this class create the development of quality repertoire in the diverse styles of choral literature appropriate in difficulty and range for the students.

Instruction is designed so that students are able to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Beginning Chorus provides instruction in creating, performing, sight reading, conducting, listening to, and analyzing, in addition to focusing on the specific subject matter. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience.

A limited number of public performances may serve as a culmination of daily rehearsal and music goals. Students must participate in performance opportunities, outside of the school day, that support and extend learning in the classroom. A varied repertoire of concert, sacred, pop, jazz, contemporary, and musical theatre vocal literature will be studied and presented. AHD. **Requirement - Audition or director's consent.** Each member must purchase an outfit at his or her expense, but no student is denied membership because of financial reasons.

4186 INTERMEDIATE CHORUS/CHAMBER SINGERS (10, 11, 12) This class is open to any student by audition and instructor's recommendation. This select ensemble performs choral literature of varying styles, historical periods and cultures, to the highest degree of proficiency possible. This class is an intermediate choral ensemble providing further musical skill development and additional background in vocal performance and technique. This course provides students with opportunities to develop musicianship and specific performance skills through ensemble and solo singing.

Activities create the development of quality repertoire in the diverse styles of choral literature that is appropriate in difficulty and range for the students. Instruction is designed to enable students to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. This class provides instruction in creating, performing, conducting, listening to, and analyzing, in addition to focusing on the specific subject matter.

Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Additional emphasis is placed on sight-reading, critical listening skills and vocal techniques. AHD.

Requirement – Audition and Director's consent. Each member must purchase/rent an outfit at his or her expense, but no student is denied membership because of financial reasons.

4186 INTERMEDIATE CHORUS/ACCENTS (10, 11, 12) This class is open to any female student by audition or instructor's recommendation. This select ensemble performs choral literature of varying styles, historical periods and cultures, to the highest degree of proficiency possible. This class is an intermediate choral ensemble providing further musical skill development and additional background in vocal performance and technique. This course provides students with opportunities to develop musicianship and specific performance skills through ensemble and solo singing.

Activities create the development of quality repertoire in the diverse styles of choral literature that is appropriate in difficulty and range for the students. Instruction is designed to enable students to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. This class provides instruction in creating, performing, conducting, listening to, and analyzing, in addition to focusing on the specific subject matter.

Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Additional emphasis is placed on sight-reading, critical listening skills, and vocal techniques. AHD.

Requirement - Audition and Director's consent. Each member must purchase/rent an outfit at his or her expense, but no student is denied membership for financial reasons.

4188 ADVANCED CHORUS/ROYAL SENSATION (10, 11, 12) This class is open to girls by audition only. This select ensemble performs choral literature of varying styles, historical periods and cultures, to the highest degree of proficiency possible. Students develop musicianship and specific performance skills through ensemble and solo singing and choreography.

Instruction is designed to enable students to connect, examine, imagine, define, try, extend, refine and integrate music study into other subject areas. This class provides instruction in creating, performing, conducting, listening to and analyzing in addition to focusing on the specific subject matter. Instruction provides the students with a balanced, comprehensive study of music through the choral idiom, which develops skills in the psychomotor, cognitive and affective domains.

Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Mastery of intermediate/advanced choral technique must be evident.

Ensemble activities are designed to develop elements of musicianship, including, but not limited to, intonation, balance and blend, breathing, tone production, tone quality, technique, rhythm, sight reading and critical listening skills. Areas of refinement include a cappella and solo singing. Evaluation of music and music performances are also included.

As a major performance ensemble, members are expected to attend all extra rehearsals and performances for which academic credit is given. Each member must rent an outfit as her expense, but no student is denied membership because of financial reasons AHD. **Requirement - AUDITION**

4188 ADVANCED CHORUS/ROYAL EDITION (10, 11, 12) This class is by audition only. This select ensemble performs choral literature of varying styles, historical periods and cultures, to the highest degree of proficiency possible. Students develop musicianship and specific performance skills through ensemble and solo singing and choreography.

Instruction is designed to enable students to connect, examine, imagine, define, try, extend, refine and integrate music study into other subject areas. This class provides instruction in creating, performing, conducting, listening to and analyzing in addition to focusing on the specific subject matter. Instruction provides the students with a balanced, comprehensive study of music through the choral idiom, which develops skills in the psychomotor, cognitive and affective domains.

Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Mastery of intermediate/advanced choral technique must be evident.

Ensemble activities are designed to develop elements of musicianship, including, but not limited to, intonation, balance and blend, breathing, tone production, tone quality, technique, rhythm, sight reading and critical listening skills. Areas of refinement include a cappella and solo singing. Evaluation of music and music performances are also included.

As a major performance ensemble, members are expected to attend all extra rehearsals and performances for which academic credit is given. Each member must rent an outfit at his/her expense, but no student is denied membership because of financial reasons AHD. **Requirement - AUDITION**



STUDENT MEDIA AND PUBLICATIONS

1086 STUDENT MEDIA/BROADCAST PRODUCTION I (10, 11, 12) This year-long course is a second year continuation study of television production skills introduced in Mass Media and will offer students the opportunity to experience all aspects of crafting a television program from an intermediate level. The members of this class serve as the staff for HSETV. Students will begin to fine-tune and perfect television production skills learned in the first year of study. The final products may include student-generated newscasts for the building, student-developed news segments, special projects, a video documentary, and possibly expansion to a variety of community programs, all from a more advanced level than the previous course. **Students must have a Secure Digital (SD) memory card with a minimum of 4GB capacity. Requirement – successful completion of Mass Media/Introduction to TV Production at a “C” level or higher and adviser approval.**

1086 STUDENT MEDIA/BROADCAST PRODUCTION II (11, 12) This year-long course is the third year study of television production and will offer students the opportunity to experience all aspects of crafting a television program from an advanced level. The members of this class serve as the staff for HSETV. Students will perfect television production skills learned in the first two years of study and apply them at a professional level. The final products may include student-generated newscasts for the building, student-developed news segments, special projects, a video documentary, and possibly expansion to a variety of community programs, all from an advanced level. **Students must have a Secure Digital (SD) memory card with a minimum of 4GB capacity. Requirement – successful completion of Broadcast Production I at a “C” level or higher and adviser approval.**

1086 STUDENT MEDIA/BROADCAST PRODUCTION III (12) This year-long course is the fourth year study of television production and will offer students the opportunity to experience all aspects of crafting a television program from an advanced level. Students will perfect television production skills learned in the first three years of study and apply them at a professional level. The members of this class serve as the staff for HSETV. The final products may include student-generated newscasts for the building, student-developed news segments, special projects, a video documentary, and possibly expansion to a variety of community programs, all from an advanced level. **Students must have a Secure Digital (SD) memory card with a minimum of 4GB capacity. Requirement – successful completion of Broadcast Production II at a “C” level or higher and adviser approval.**

1086 STUDENT MEDIA – INDEPENDENT STUDY (10, 11, 12) This one-semester or year-long course is designed as an independent study of the student publication staffs and will offer students the opportunity to experience aspects from an advanced level. Students will perfect production skills learned in the first year(s) of study and apply them at a professional level. The final products may include implementation of production skills in traditional classrooms, within school broadcasts or publications, special projects and expansion to a variety of school and community programs, all from an advanced level. Course is designed around student self-direction and pacing, with the guidance of the advisor. **Students must have a Secure Digital (SD) memory card with a minimum of 4GB capacity. Requirement - adviser approval.**

1086 **STUDENT MEDIA/NEWSROOM PRODUCTION I (9, 10, 11, 12) This year-long class is the first year of a student being on the student publications staff and is devoted to the continued use of journalism skills. After the successful completion of the prerequisite courses, the publications advisers will select staff members. The members of this class produce the school publications and cover student life through news, features, opinion, sports, advertising and photography coverage. A student may not enroll in this course unless first approved by the adviser. Students are expected to commit to being on staff the entire school year, but may be asked to join second semester after successfully completing a prerequisite class during first semester. Students not fulfilling obligations to their positions on the staff may be removed at the adviser’s discretion. **Requirement – Journalism and/or Photojournalism (requirement may be waived by the adviser) and adviser approval.**

1086 **STUDENT MEDIA/NEWSROOM PRODUCTION II (11, 12) This year-long class is the second year of a student being on the student publications staff, and devoted to an advanced and continued use of journalism skills. The members of this class produce the school publications and cover all aspects of student life through news, features, opinion, sports, advertising and photography coverage and demands strong journalism skills. A student may not enroll in this course unless first approved by the adviser. Students are expected to commit to being on staff the entire school year. Students not fulfilling obligations to their positions on the staff may be removed at the adviser's discretion. **Requirement – Journalism and/or Photojournalism (requirement may be waived by the adviser) and adviser approval. Pending approval, students may earn dual credit for Ball State University's Advanced Journalism (NEWS 105) or Advanced Photojournalism (NEWS 131) courses in conjunction with being on a publications staff.**

1086 **STUDENT MEDIA/NEWSROOM PRODUCTION III (12) This year-long class is the third year of a student being on the student publications staff devoted to an advanced and continued use of journalism skills. The members of this class produce the school publications and cover all aspects of student life through news, features, opinion, sports, advertising and photography coverage and demands strong journalism skills. A student may not enroll in this course unless first approved by the adviser. Students are expected to commit to being on staff the entire school year. Students not fulfilling obligations to their positions on the staff may be removed at the adviser's discretion. **Requirement – Newsmagazine/Newspaper II and adviser approval. Pending approval, students may earn dual credit for Ball State University's Advanced Journalism (NEWS 105) or Advanced Photojournalism (NEWS 131) courses in conjunction with being on a publications staff.**



THEATRE

4244 **TECHNICAL THEATRE (10, 11, 12) Technical Theatre instruction combines the theories of design and stagecraft with the construction and operation of the various elements of technical theatre. Students are provided with opportunities to: (1) develop stagecraft skills; (2) learn various techniques in scenery, lighting, sound, properties, costumes, and makeup; (3) practice theatre safety; and (4) learn effective stage management, business plans, and promotional techniques. Students are made aware of career opportunities in technical theatre. They also continue to analyze and evaluate scripts and live theatre performances so that they learn to determine appropriate technical requirements for a variety of theatrical works.

4252 *TECHNICAL THEATRE II (10, 11, 12) This course is broken into three units; advanced construction, sound systems and lighting design. Students will gain the basic knowledge of live sound reinforcement, to include the microphone, amplifiers, speakers, signal path and the sound mixer. The students will have hands on experience with the auditorium's sound equipment. The unit on lighting teaches the students about theatre lighting instruments. This includes how to hang and focus the fixture, color and lighting composition, basic electricity, and light board operation. **Requirement – Technical Theatre**

4242 *THEATRE ARTS/ACTING I (9, 10, 11, 12) Instruction in this course enables students to: (1) improvise and write plays or scenes; (2) imaginatively express thought, feelings, moods, and characters; and (3) apply techniques involving voice, gesture, facial expression, and body movement to reproduce the subtleties of language and voice inflection in conveying emotion and meaning. Students are introduced to warm-up activities for body and voice, including mime activities. Students develop skills enabling them to speak clearly and expressively with (1) appropriate articulation, (2) pronunciation, (3) volume, (4) stress, (5) rate, (6) pitch, (7) inflection, and (8) intonation. They also refine their abilities to collaborate on performances, and they learn to constructively evaluate their own and others' efforts. Study also includes activities from a variety of historical and cultural contexts. Students develop critical thinking skills through studying examples of theatre criticism followed by analyzing and evaluating live performances. **Recommendation – An overall "C" average**

4240 *ADVANCED THEATRE ARTS/ACTING II (9, 10, 11, 12) Instruction in this course builds upon the skills developed in the Theatre Arts course. Activities enable students to:

- improvise dialogue which produces characterizations in a variety of settings and forms;
- identify the physical, social, and psychological dimensions and qualities of characters in texts of plays;
- create consistent characters from a variety of theatrical works, either in class or in informal productions, demonstrating effective management of emotions as an individual and as a character;
- construct personal meanings from a variety of performances, including the self-evaluation of personal work, which leads to further development of various skills and abilities;
- write scripts for theatre
- demonstrate analytical skills by explaining roles, comparing various forms of artistic expression and interpretation, and discussing their relationship to cultural values and historical contexts;
- understand the interrelationships among the functions of playwrights, directors, actors, designers, producers, and technicians;
- refine interpersonal and collaborative skills by identifying and resolving conflicts effectively; and

This course also allows students to expand upon their ability to make artistic decisions and evaluations by discussing and critiquing live performances. Examination of career opportunities includes instruction in the auditioning and interviewing processes. **Requirement - "C" average in Theatre Arts**

4240 *ADVANCED THEATRE ARTS/ACTING III (10, 11, 12) This one semester course builds sequentially on skills learned in Acting I and Acting II. Advanced methods of character study and style as well as further study and practice of voice and movement and how the actor reveals characterization through the body. Students will also be exposed to performance techniques appropriate for a variety of media. Requirement - Acting I and Acting II, with a "B" average recommended

4240 *ADVANCED THEATRE ARTS/ACTING IV (10, 11, 12) Acting IV is designed for students who might be considering a career in performance or who wish to broaden their repertoire of knowledge for audition purposes. Skills and knowledge acquired in Acting III will be further studied and developed. This course will explore the historical tradition and the repertoire of the theatre. Actors will enact an understanding of these theories through scene workshops. Students will study and perform scripts from different areas of theatre history, which will exemplify varying character style. **Requirement - Acting I, Acting II, and Acting III, with a "B average recommended**

4254 *THEATER ARTS – SPECIAL TOPICS (10, 11, 12) This course is a semester-long, advanced Theatre Arts course focusing on specific areas of theatre determined by the students and the instructor. These topics could include playwriting, directing, improvisation, musical theatre, chamber theatre, and other specialized areas of study. Collaborative projects, performances and presentations will incorporate theatrical fundamentals, such as theatre history, culture, analysis, response, creative process and integrated studies. Students will also explore career opportunities in the theatre, attend and critique theatrical productions, and recognize the responsibilities and the importance of individual theatre patrons in their community. **Pre-requisite: Acting I and II (or Acting I with at least a "C", and instructor permission)**



ART

4060 *DRAWING I (9,10,11,12) – This class is an introduction to the techniques and materials fundamental to drawing. Students will be introduced to the principles of composition, sighting and working from life. They will work in the major genres of art: still life, portraiture and landscape. By training students to “see” comprehensively, students will strengthen their perceptual awareness, a marketable skill in any field. No previous art courses are necessary. This course is a prerequisite for Drawing II and Painting I.

4060 *DRAWING II (9,10,11,12) – Drawing II is a continuation of the principles and techniques learned in Drawing I. Each genre (still life, portraiture and landscape) will be pushed to the next level. The concepts of aesthetics and criticism are introduced to further student creative dialogue and the fundamentals of perspective and composition are emphasized. **Drawing I is a prerequisite for this class and this course is a prerequisite for Drawing III.**

4060 *DRAWING III (10,11,12) – This course specializes in the study of the human form. Students will gain practical experience in gesture drawing as well as in-depth study of the human skeleton. Also included will be exercises in full figure drawing and the use of non-traditional materials. Emphasis on composition and personal voice will be stressed helping students develop portfolio quality works. **Prerequisites are Drawing I, II. This course is a prerequisite for Drawing IV.**

4060 *DRAWING IV (10,11,12) – This class is an advanced drawing course that encourages students to work with more complex concepts, in larger scales and with diverse media. It is designed as a precursor to the AP Studio Drawing course and can help students build their portfolios before entering this college level program. Students will address prompts that cover a wide range of topics, be pushed to find unique solutions through their personal lens, and work to articulate personal meaning. **Prerequisite is Drawing III.**

4000 *INTRODUCTION TO TWO-DIMENSIONAL ART (9, 10, 11, 12) Students taking Introduction to Two-Dimensional Art engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production. Introduction to Two-Dimensional Art introduces the elements, principles, and design concepts that serve as a foundation for all works of art. Students will explore each design component through a variety of materials and techniques. This class is especially recommended for all students intending to major or minor in art. Students are required to purchase appropriate supplies for the course. No previous art courses are necessary.

4086 *VISUAL COMMUNICATION I (9, 10, 11, 12) This course enables students to gain experience working with various MAC-based software, materials, techniques and assignments related to the fields of commercial art and visual communication. Students in this class will design layouts for advertisements, posters and CDs. Students will engage in experiences addressing art history, art criticism, aesthetics, and art production. The development of skills using lettering and illustration will be emphasized. Students are not required to purchase any supplies for the course. **This is a dual credit course through Ivy Tech. Students must meet all Ivy Tech prerequisites to qualify for Ivy Tech dual credit. Requirement – Drawing I or Introduction to Two-Dimensional Art**

4086 *VISUAL COMMUNICATIONS II (10, 11, 12) This course is a continuation of Visual Communications I, concerning itself with the development of DVD, video game and Blu-Ray covers, digital self-portraits, magazine covers, rebranding strategies including logo re-development and vehicle logo and logotype re-design. Students will work on Mac workstations utilizing software programs such as Adobe Photoshop and Adobe Illustrator to both design and create project-related content. Although students will not be required to purchase supplies for the course, they are encouraged to have at least an 8 GB flash drive to back up project-based files. **Requirement –Visual Communications I**

4064 *PAINTING I (9,10,11,12) – This course will introduce students to a variety of painting techniques and styles. Primarily using watercolor and acrylic paints, students will work in the major genres (still life, portraiture and landscape) to produce refined products. Composition, color theory and mechanics will be stressed and students will be asked to write about process and make discoveries through critical reflection. **Prerequisites are Drawing I or Introduction to Two-Dimensional Art.**

4064 *PAINTING II (10,11,12) – Painting II is a continuation of the methods and training gained in Painting I. It concerns itself with advanced styles, techniques and concepts. Students will work with broad concepts that are designed to allow unique solutions. They will be encouraged to use their personal voice and develop individual stylistic approaches that will lead to the creation of portfolio quality works. Art History and criticism will be used throughout to help refine understanding and critical thinking. **Prerequisites: Painting I.**

4006 *INTRODUCTION TO THREE-DIMENSIONAL ART (9,10,11,12) – This course provides an introduction to basic design principles and the way materials can be used to engage space to create successful three-dimensional forms. Students will construct works using both additive and subtractive methods while developing problem-solving, critical thinking and spatial reasoning skills. Any student interested in pursuing a three-dimensional design-based career should consider taking this class. No previous art classes are necessary. **This course is a prerequisite for Ceramics I, Sculpture I and Jewelry I.**

4040 *CERAMICS I (9, 10, 11, 12) This studio oriented class enables students to creatively explore the possibilities of clay work using various methods of hand-built construction. Students will have an in depth look into the theory, science, and application of glazes. Emphasis will be placed upon the development of skills and the proper use of techniques and equipment associated with the craft and art of ceramics. **Prerequisite is Introduction to Three-Dimensional Art**

4040 *CERAMICS II (10, 11, 12) This studio oriented class introduces students to the potters' wheel. Students learn to throw a variety of forms and techniques for creating lids, handles, and spouts. Students leave this class with a collection of functional forms such as wheel thrown bowls, mugs, teapots, etc. Ceramics II gives students a more in depth look at the firing processes associated with the craft and art of ceramics. **Prerequisites are Introduction to Three-Dimensional Art and Ceramics I.**

4040 *CERAMICS III (10, 11, 12) This upper level studio oriented class is designed for the serious potter for further explorations in both hand-built and wheel-thrown methods. Students will build a cohesive body of work centered on a theme of their choosing. Students are encouraged to express personal voice and explore individual artistic style as they create portfolio-quality works through a range of scales, conceptual approaches, and the use of alternative materials. **Prerequisites are Introduction to Three-Dimensional Art and Ceramics I and II.**

4042 *JEWELRY I (9, 10, 11, 12) This class enables students to develop their technical and craftsmanship skills through the creation of several jewelry projects such as rings, pins, pendants, earrings, etc. Students will explore a variety of materials, which may include: copper, nu-gold, nickel silver, sterling silver, plastics and wood. While studying jewelry making, students will engage in experiences in art history, aesthetic, and art criticism. **Requirement – Introduction to Three Dimensional Art**

4042 *JEWELRY II (10, 11, 12) Students taking this class will continue to advance their technical knowledge while creating a conceptually theme based body of work of their choosing. Students will experience current and historical jewelry, critique, and presentation to create portfolio quality works. **Requirement – Introduction to Three Dimensional Art and Jewelry I**

4044 * SCULPTURE I (9, 10, 11, 12) This class offers students the opportunity to explore various techniques and materials used to create three dimensional works of art. Students will utilize additive, subtractive, and approaches with a variety of media such as: clay, plaster, stone, wood, and metal. As in all art courses, students will study art history, art criticism, and aesthetics. **Requirement – Introduction to Three Dimensional Art**

4044 *SCULPTURE II (10, 11, 12) Students in Sculpture II will further engage in creating a portfolio-quality body of work based on a sustained investigation of their choosing. Current and historical art and artists will be used as reference throughout the semester leading to exploration, creation and critique. **Requirement – Introduction to Three Dimensional Art and Sculpture I**

4062 *PHOTOGRAPHY (9, 10, 11, 12) The primary focus of this class is on how to use all the capabilities of a digital camera. For the course, students must provide their own DSLR camera. This one semester course will encompass all aspects of digital fine art photography. Students will engage in sequential learning experiences involving art production, art history, aesthetics and criticism. An emphasis is placed on the photographic manipulations of settings and lighting in order to illustrate the Elements and Principles of compositional design. Students will have the opportunity to work in a variety of environments with a variety of subject matter. This may include, but is not limited to, formal studio portraiture, landscape photography, and still life settings. An introduction to the 35 mm SLR camera, its functions and its technical applications as well as digital processes in Adobe Photoshop CS 6 are covered. **Pre-requisites: Introduction to Two-Dimensional Art or Point and Shoot Photography. Students will provide their own DSLR (Digital) camera with manual capabilities with a storage card with a minimum of 4 GB capacity.**

4082 DIGITAL DESIGN/INTRODUCTION TO COMPUTER GRAPHICS (11, 12) This yearlong course introduces students to fundamental computer graphics in visual communications. The initial focus of the course is on basic computer terminology and use, mastering fundamental skills, and developing efficient working styles. These skills are further developed through work with Photoshop, Illustrator, and InDesign used in the professional visual communications industry. Students will execute creative graphic design expressions and problem solving with real life application of skills needed for graphic designers, advertising, and freelance artists. **This course is eligible for dual credit through Ivy Tech VISC 115 Introduction to Computer Graphics. Requirement - Visual Communications I and Marketing. Offered at Fishers High School Only. Also available through J. Everett Light Career Center as Visual Design and Advertising.**

4062 *PRINTMAKING (9, 10, 11, 12) Students will learn printmaking techniques and processes while exploring the disciplines of art history, art production, art criticism and aesthetics. They will create abstract and realistic prints using some of the following techniques: woodcut, monotype, drypoint, embossing, linocut, etching, lithography and silkscreen. Students will reflect upon and refine their work while looking for ways to relate to other disciplines and the community around them. **Prerequisite – Introduction to 2-D Art or Drawing I**

4062 *POINT AND SHOOT PHOTOGRAPHY (9, 10) This course is intended for any student with a desire to improve their photography and presentation skills. Students can use any type of camera; even iPhone cameras. In this introductory level course students learn compositional strategies and image editing techniques in Adobe Photoshop. Students will explore basic genres of art/photography including still life, portrait, landscape and diptych format, the history of photography, contemporary photography trends and how to critique photos. Students will leave this course with an online portfolio of their work. This course is intended for any student with a desire to improve photography and presentation skills and fulfills the general fine arts elective requirement. This is intended for non-art majors and is recommended for Freshmen and Sophomores. **This can be used as a pre-requisite for DSLR Photography I.**

4025 ##AP ART HISTORY (10, 11, 12) Art History, Advanced Placement is a course based on the content established by the College Board. Art History is designed to provide the same benefits to secondary school students as those provided by an introductory college course in art history: an understanding and knowledge of architecture, sculpture, painting, and other art forms within diverse historical and cultural contexts. Students examine major forms of artistic expression from the past and the present from a variety of cultures. They learn to look at works of art critically, with intelligence and sensitivity, and to analyze what they see. **Recommendation – a “B” or better in English recommended**

##AP STUDIO ART (11, 12) AP Studio Art is a course based on the content established by the College Board. Portfolios are designed for students who are seriously interested in the practical experience of art. AP Studio Art is not based on a written examination; instead, students submit portfolios for evaluation at the end of the school year. The AP program is a cooperative endeavor that helps high school students complete college-level courses and permits colleges to evaluate, acknowledge, and encourage that accomplishment through the granting of appropriate credit and placement.

Requirements – Application to the Department. The course is divided into the following disciplines:

▪ **Drawing Portfolio 4048**

The Drawing Portfolio is designed to address a very broad interpretation of drawing issues and media with an emphasis on depth of field and mark making. Any work that makes use of photographs, published images, and/or other artists’ works must show substantial and significant development beyond duplication.

▪ **2-D Design Portfolio 4050**

This portfolio is intended to address a very broad interpretation of two-dimensional (2-D) design issues. This type of design involves purposeful decision-making about how to use the elements and principles of art in an integrative way. For this portfolio, students are asked to demonstrate proficiency in 2-D design using a variety of art forms. Any work that makes use of photographs, published images, and/or other artists’ works must show substantial and significant development beyond duplication.

• **3-D Design Portfolio 4052**

This portfolio is intended to address a broad interpretation of sculptural issues in depth and space. A variety of approaches to representation, abstraction, and expression may be part of the student’s portfolio. Any work that is derived from photographs, published images, and/or other artists’ works must show substantial and significant development beyond duplication.

