

---

## ENGLISH/LANGUAGE ARTS

---

*The English/Language Arts Department Believes the Key Components of Expression*



- *Creativity*
- *Thought*
- *Analysis*
- *Application*

*will build lifelong learners and thinkers who will change the world.*

The English/Language Arts courses are four-year progression that enable students to become engaged, thinking persons in a complex, dynamic world. The curriculum offers various opportunities for students to increase their language potential in courses that are challenging, but commensurate with their abilities.

All English courses emphasize the acquisition and development of the skills of understanding language, disciplined reading, discussion and oral presentation, as well as mastery of the various forms, modes, and strategies of written composition. From the wealth of ideas explored in the study of literature, the student can recognize and empathize with human experience and gain an understanding of the enduring power of the human mind and spirit.

Freshman and sophomore courses concentrate on the essential competencies in the skills of language, reading, speaking, and composition. The junior and senior years not only refine and reinforce the skills introduced earlier, but also lead students into the more advanced skills and analysis of the language arts. In these years, students can concentrate, in depth, on various genres, themes and topics of English through a variety of specialized courses, as well as the sequential fourth year courses.

In the English program, students acquire the habits of organization, responsibility, scholarship, written and spoken self-expression, and develop responsiveness to important works of literature, which gives them an effective pattern for examining ideas and a solid basis for successful pursuit of higher education and careers. Emphasis is upon application of literacy skills in new contexts rather than upon recall of facts.

### UNDERCLASSMEN ENGLISH COURSEWORK

**1002 ENGLISH 9 (9)** This is a year-long study of various literary genres: short stories, novels, drama, poetry, and nonfiction. The emphasis is on literary elements and critical reading as they are integral to composition with effective syntax and accurate, logical expression and expansion of ideas. Independent research projects supplement class study. Study of the elements of language, including grammar, usage, and punctuation, is important to the work in composition. Speaking and listening skills and activities are also included in the course as an integral part of meeting the Indiana Department of Education Language Arts Standards.

- **Enrollment based on recommendation of 8<sup>th</sup> grade teacher if student attended an HSE school.**

**1002 #HONORS ENGLISH 9 (9)** In this year-long Pre-AP course, students study mythology, novels and dramas of world literature that explore the dilemmas humans have confronted through the ages and the use of creative intelligence to approach the questions of existence and to understand self. Critical reading is integral to composition, with emphases on effective syntax, accurate and logical expression, and expansion of ideas. Independent research projects supplement class study. Study of the elements of language, including grammar, usage, and punctuation, is important to the work in composition. Speaking and listening skills and activities are also included in the course as an integral part of meeting the Indiana Department of Education Language Arts Standards. Additionally, the curriculum of this course is designed to address the College Board objectives and to utilize AP Vertical Team strategies for Advanced Placement English courses in an effort to lay important foundation work for future enrollment and success in AP English classes.

- **Enrollment based on recommendation of 8<sup>th</sup> grade teacher if student attended an HSE school.**
- **Recommendation - "B" average or higher in English.**
- **Summer reading and associated assignments are required and can be found on the school website after May 1; assignments are due immediately after summer break.**

**1010 ENGLISH 9 LAB (9)** This course is designed for students who have not yet developed proficiency in the language arts standards based on grades, school writing assessments and teacher observations and are at risk for not passing the 10<sup>th</sup> grade Graduation Qualifying Examination. The lab course will be an extension of the curriculum covered in English 9 and gives the students an additional opportunity to focus on those particular language arts skills necessary to pass the 10<sup>th</sup> grade GQE. The course emphasizes development of essential skills in reading, writing, listening and speaking. Fundamental language arts skills are stressed in study habits, written and oral expression, and critical reading and analysis. The course also features the study of grammar, usage and punctuation.

- **Enrollment based on faculty recommendations, previous academic performance, and approval of English, Exceptional Learners, and Guidance department chairs.**

**1004 ENGLISH 10 (10)** This year-long course focuses on developing reading strategies suitable to the literal, interpretive, and evaluative features of literature. Students will closely examine literary elements and encounter different genres of reading and writing as a means to engage in active learning strategies as well as developing and enhancing overall writing and reading comprehension skills. Students will study grammar and usage in the context of language for accurate, precise, and convincing expression. Speaking and listening skills continue to be addressed as a means of meeting the IDOE Language Arts standards.

- **Enrollment based on recommendation of 9<sup>th</sup> grade teacher if student attended an HSE school.**
- **Requirement – Successful completion of English 9.**

**1004 #HONORS ENGLISH 10 (10)** This year-long, Pre-AP course entails intensive study of challenging literature by British authors. Emphasis is on analysis of universal themes and archetypes, chiefly the emergence from innocence to experience through the struggle for self-knowledge, critical examination of the art and craft of the writing, and relationships among the works across time and periods. Analytical exposition, argument and other discourses emphasized Independent research projects supplement class study. Students study grammar and usage in the context of language for development of rhetorical style. Speaking and listening skills continue to be addressed as a means of meeting the IDOE Language Arts standards. Additionally, the curriculum of this course is designed to address the College Board objectives and to utilize AP Vertical Team strategies for Advanced Placement English courses in an effort to lay important foundation work for future enrollment and success in AP English classes.

- **Enrollment based on recommendation of 9<sup>th</sup> grade teacher if student attended an HSE school.**
- **Recommendation – “B” average in Honors English 9.**
- **Summer reading and associated assignments are required and can be found on the school website after May 1; assignments are due immediately after summer break.**

**1010 ENGLISH 10 LAB (10)** This course is designed for students who have not yet developed proficiency in the language arts standards based on grades, school writing assessments and teacher observation and are at risk for not passing the 10<sup>th</sup> grade Graduation Qualifying Examination. The lab course will be an extension of the curriculum covered in English 10 and gives the students an additional opportunity to focus on those particular language arts skills necessary to pass the 10<sup>th</sup> grade GQE. The course emphasizes development of essential skills in reading, writing, listening and speaking. Fundamental language arts skills are stressed in study habits, written and oral expression, and critical reading and analysis. The course also features the study of grammar, usage and punctuation.

- **Enrollment based on faculty recommendations, previous academic performance, and approval of English, Exceptional Learners, and Guidance department chairs.**

## ENGLISH AS A NEW LANGUAGE COURSEWORK

**2188 ENGLISH AS A NEW LANGUAGE** - This course is designed for English Language Learners (ELL) and is geared toward the enhancement of listening, speaking, reading and writing skills, while exposing students to American culture.

- **Requirement - Referral based on Home Language Survey, language assessment, and/or counselor/ENL instructor recommendation.**

**1012 ENGLISH 9/10/11/12 (ENL)** These English courses are designed for English Language Learners, students with limited English proficiency levels 1-4. Students would progress through the four various courses throughout their high school career. Each course addresses the respective grade-level language arts standards. These courses meet the English 9, English 10, English 11 and English 12 credit requirements as outlined under the respective course titles above.

- **Requirement - Recommendation of counselor and ENL instructor.**

## UPPERCLASSMEN ENGLISH COURSEWORK

While underclassmen have a more traditional structure in meeting their credit requirements, the upperclassmen have more courses and options to obtaining their final four English credits.

In scheduling courses, all upperclassmen students must **select at least one column A course** (a composition-focused course) **during the course of their junior or senior years**. A student may mix and match as best suits their needs and interests, but teacher recommendation combined with collegiate goals should guide a student's decision.

- ✓ We advise all college-bound seniors to have at least one writing course their senior year as entering college after a gap in focused, compositional coursework may prove challenging.
- ✓ Electives may change based on year and semester, so please speak with your guidance counselor to see what courses are available.
- ✓ A good way to start is to consider how you want your senior year to look – are you interested in participating in the 4 dual credit course schedule? Are you going to a two- or four-year college?

Column A – Composition focused	Column B
AP Literature & Comp (Possible College Credit)	ACP Speech (IU Dual Credit)
AP Language & Comp (Possible College Credit)	English 12 (Ivy Tech Dual Credit)
AP Research (Possible College Credit)	Speech
AP Seminar (Possible College Credit)	Literary Movements
ACP Composition (IU Dual Credit)	Classical Literature
ACP Literature (IU Dual Credit)	Genres in Literature
English 12 (Ivy Tech Dual Credit)	Themes in Literature
Composition	Creative Writing
	Debate
	Journalism

\*Students who have not yet passed the IDOE Graduation Qualifying Examination are not eligible to enroll in elective courses.

**1006 ENGLISH 11 (11)** This year-long course is a study of American Literature with emphasis on authors, literary works, interpretation, and research elements. Through the integrated study of literature, composition, and oral communication, students will further develop their use of language as a tool for learning and thinking. Students will study grammar and usage in the context of language for accurate, precise, and convincing expression. Speaking and listening skills are included to round out the IDOE Language Arts standards.

- **Enrollment based on recommendation of 10<sup>th</sup> grade teacher if student attended an HSE school.**
- **Students who have not yet passed the GQE assessment must enroll in this course.**
- **Requirement - Successful completion of English 10.**

**1006 ENGLISH 11/AMERICAN EXPERIENCE (11)** The American Experience is a two-period course taught in cooperation by a history and an English teacher. The course blends the curricula of U.S. History and American Literature/English 11, satisfying the core course requirements of each and providing an optional interdisciplinary course of study. Inquiry questions that will cross the disciplines will be emphasized, such as “What is the American Dream?” and “What is the nature of Reform?”. Literature, composition, music, art, film, and history will be integrated into an examination of the overall American experience. Group work, discussion, document examination, and projects will be emphasized.

- **Recommendation – “C” average or better in English 10 and World History/Principles of Geography-History of the World.**
- **Requirement – Successful completion of English 10**

## **ADVANCED PLACEMENT (AP) COURSEWORK**

**1058 ##AP LITERATURE AND COMPOSITION (11, 12)** This year-long course offers students the opportunity to engage in close textual analysis and critical interpretation of imaginative, challenging works in several genres from a range of time periods. Through the close reading of selected texts, students will deepen their understanding of the ways writers use language to provide both meaning and pleasure for smaller-scale elements like figurative language, imagery, symbolism, and tone. Critical analysis skills, oral presentations, and interpretive writing will be emphasized. This class offers students the opportunity to pursue and receive credit for college-level work by taking the AP exam in May. If the student successfully completes this examination, she/he may qualify for up to one year’s college credit in English at the college of choice.

- **Enrollment based on recommendation of previous grade teacher if student attended an HSE school.**
- **Requirement: “C” average in Honors English 10 or “B” average in English 10 with teacher recommendation.**
- **If enrolling as a senior, “C” average in AP Language and Composition or “B” average in English 11 or English electives.**
- **Recommendation – course be taken for the junior year credits after Honors English 10 to ensure student success.**
- **Summer reading and associated assignments are required and can be found on the school website after May 1; assignments are due immediately after summer break.**

**1056 ##AP ENGLISH LANGUAGE AND COMPOSITION (11, 12)** – This one-semester course is a rigorous, college-level application of writing techniques which emphasizes the rhetorical structures used to create stylistically mature essays. It includes an examination of non-fiction expository, persuasive and analytic writing. Students learn to make inferential connections between the implied content in various written texts and engage in critical discussion and presentation of such writings. Students must have a solid knowledge of structure and mechanics, as well as academic maturity. This course offers the student the opportunity to pursue and receive credit for college-level course work by taking the AP exam in May. If students successfully complete this examination, they may qualify for up to one year of college credit in English at the college of their choice. In any event, this class aptly prepares the student for college level writing and reading.

- **Enrollment based on recommendation of previous grade teacher if student attended an HSE school.**
- **Requirement – “C” average in AP Literature and Composition or “B” average in English 11 with teacher recommendation, “C” average in Honors English 10 or “B” average in English 10, both with teacher recommendation.**
- **Recommendation – course be taken for the senior year credit after AP Literature and Composition to ensure student success.**
- **Summer reading and associated assignments is required and can be found on the school website after May 1; assignments are due immediately after summer break.**

## AP CAPSTONE

**0552 ##AP SEMINAR (CAPSTONE) (11, 12)** This Advanced Placement course provides students with opportunities to think critically and creatively, research, explore, pose solutions, develop arguments, collaborate, and communicate using various media. Students explore real-world issues through a cross-curricular lens, consider multiple points of view to develop deep understanding of complex issues, and connect these issues to their own lives. This course complements other AP Courses and Exams through scholarly practice and academic intensity. The learning goals include: thinking critically and creatively to construct meaning or gain understanding, planning and conducting a study or investigation, problem finding and problem solving, planning and producing communication in various forms, collaborating to solve a problem or accomplish a goal, and synthesizing and making cross-curricular connections. This course is the first of two required for students to earn the prestigious AP Capstone Diploma. Students who earn scores of 3 or higher in both AP Seminar and AP Research and on four additional AP Exams of their choosing will receive the AP Capstone Diploma™.

- **Capstone courses taken in Semester 1 will count as General Credit.**
- **The second semester of each Capstone course counts as English Credit.**

**0551 ##AP RESEARCH (CAPSTONE) (12)** In AP Research, the second year of the AP Capstone program, allows students to deeply explore an academic topic, problem, issue, or idea, and implement a yearlong investigation to address a research question. Through this inquiry, they further the skills obtained in AP Seminar, which is a pre-requisite. Students reflect on their skill development and document their processes. Students will produce a 4,000-5,000-word paper and a 15-20-minute presentation and oral defense over their work at the end of the year. There is no sit-down exam for this course. Students who earn scores of 3 or higher in AP Seminar and AP Research and on four additional AP Exams of their choosing be candidates for the AP Capstone Diploma.

- **Capstone courses taken in Semester 1 will count as General Credit.**
- **The second semester of each Capstone course counts as English Credit.**
- **Requirement – Successful completion of AP Seminar**

## ADVANCED COLLEGE PROJECT (ACP) & DUAL CREDIT COURSES

**1124 \*##ADVANCED ENGLISH/LANGUAGE ARTS – COLLEGE CREDIT, READING, WRITING, & INQUIRY (ACP/I.U. W131) (12)** Elementary Composition/W131 is a one-semester course which provides students an opportunity to examine a few issues under discussion in many different disciplinary fields and among the public and to cultivate the reading, writing and analytical skills students will need in the university and beyond. The course reading invites students not just to talk about the issues, but also to examine the different analytical frameworks and assumptions that various authors and we, ourselves, bring to such conversations. Authors will guide student inquiry into the issues, but students will also develop their own claims and analyses. Tuition is approximately \$75.00 plus fees for texts, which students must purchase directly through an on-campus bookstore (directions will be provided).

- **I.U. policy with regard to submission of assignments and assignment requirements supersedes those of HSE Schools for this course.**
- **I.U. requirements for admission: "C" or better in junior English and a 2.7 overall GPA.**
- **Enrollment based on recommendation of 11<sup>th</sup> grade teacher if student attended an HSE school.  
Recommendation: "B" average in English**

**1124 \*##ADVANCED ENGLISH/LANGUAGE ARTS – COLLEGE CREDIT, PUBLIC SPEAKING (ACP/I.U. P115) (11,12)** Public Speaking (Speech)/P115 is a one-semester course which focuses on the theory and practice of public speaking, training in thought processes necessary to organize speech content, and analysis of components of effective delivery and language. Course objectives include familiarizing students with the basic principles of effective and ethical public speaking, developing critical listening skills, and applying organizational and delivery techniques in writing and presenting a speech. Tuition is approximately \$75.00 plus fees for texts, which students must purchase directly through an on-campus bookstore (directions will be provided).

- **I.U. policy with regard to submission of assignments and assignment requirements supersedes those of HSE Schools for this course.**
- **I.U. requirements for admission: 2.7 overall GPA and either: minimum "C" in junior English (if senior) or minimum "B" in both English 10 and Speech or Debate (if junior).**
- **Enrollment based on recommendation of 11<sup>th</sup> grade teacher if student attended an HSE school.**
- **Recommendation: "B" average in English.**

### **1124 \*###ADVANCED ENGLISH/LANGUAGE ARTS – COLLEGE CREDIT, LITERARY INTERPRETATION (ACP/I.U. L202) (12)**

Literary Interpretation/L202 is a one-semester course which emphasizes a close, thoughtful reading of representative literary texts of various genres drawn from a range of historical periods and countries. Objectives of the course include: familiarizing students with basic elements of literature, helping students appreciate the usefulness of comparing literary works with one another, making students aware of the multiple contexts in which a literary work may be placed, and familiarizing students with basic elements of arguing about literature. Another important goal is for students to develop the ability to read and write with precision, responsibility, and imagination through class discussion and the writing of several short, critical responses that incorporate the composition framework set forth by W131. Students may take this course for A202 credit through Indiana University or take the course for high school credit only. Tuition is approximately \$75.00 plus fees for texts, which students must purchase directly through an on-campus bookstore (directions will be provided).

- **I.U. policy with regard to submission of assignments and assignment requirements supersedes those of HSE Schools for this course.**
- **I.U. requirements for admission: "C" or better in junior English and a 2.7 overall GPA.**
- **I.U. also requires students meet one of the following requirements: successful completion of W131 (ACP Composition), SAT Critical Reading score of 700 or higher, ACT English score of 32 or higher, AP Language & Composition exam score of 4 or 5, or AP Literature & Composition exam score of 4 or 5**
- **Enrollment based on recommendation of 11<sup>th</sup> grade teacher if student attended an HSE school.**
- **Recommendation: "B" average in English.**

**1008 \*ENGLISH 12- "A Reader and Writer's Journey" (12) (IVY ENGL 111)** With a spotlight on self-discovery of a reader's and writer's journey, this course is dynamically designed to benefit students who are unsure of postsecondary plans. Differentiated class assignments promote reading, writing, and speaking in accordance with IDOE Language Arts standards. The focus is on further developing and honing writing, oral communication, reading comprehension, and analytical skills previously studied in underclass English courses. Students respond critically, reflectively, and creatively to literature and informational texts. Additionally, students participate in multiple projects involving various pieces of technology throughout the semester. A core component of what drives this course is the 6 Traits of an Effective Reader® and the 6+1 Traits of Writing®. **Students must meet all Ivy Tech prerequisites to qualify for Ivy Tech dual credit. In order to qualify for dual credit, students must take this course as well as "A Reader and Writer's Showcase"**

- **Requirement – recommendation of 11<sup>th</sup> grade teacher if student attended an HSE school.**
- **Students who have not yet passed the GQE assessment must enroll in this course.**

**1008 \*ENGLISH 12- "A Reader and Writer's Showcase" (12) (IVY ENGL 111)** This course is designed to benefit students who are unsure of postsecondary plans. As a possible continuation of a reader and writer's journey, differentiated (and different from "A Read and Writers Journey") class assignments promote reading, writing, and speaking in accordance with IDOE Language Arts standards. A continued focus is on further developing and honing written, oral communication, reading comprehension, and analytical skills, leading to a showcase opportunity for each reader and writer with such culminating activities as authoring a children's book and completing a senior project. Students respond critically, reflectively, and creatively to literature and informational texts using the 6 Traits of an Effective Reader® and the 6+1 Traits of Writing®. **Students must meet all Ivy Tech prerequisites to qualify for Ivy Tech dual credit.**

- **Requirement – recommendation of 11<sup>th</sup> grade teacher if student attended an HSE school.**
- **This course does NOT require completion of "A Reader's and Writer's Journey." However, to earn dual credit through Ivy Tech, students must complete "A Reader's and Writer's Journey."**
- **Students who have not yet passed the ECA assessment must enroll in this course.**

## SINGLE SEMESTER ENGLISH CREDIT ELECTIVE OPTIONS

**1026 \*CLASSICAL LITERATURE (11, 12)** This one-semester course is a survey of Greek and Roman literature, including authors such as Homer, Sophocles, Euripides, Plato, Aristotle, Virgil, and Plutarch. A variety of literary genres including comedy, tragedy, myths, and epics will be studied. The influence of classical literature on modern literature may also be explored. Emphasis is placed on reading, oral discussion, and written discourse.

- **Recommendation - "C" average in English.**

**1090 \*COMPOSITION (11, 12)** This course invites the college-bound student to think, discuss, and write about issues examined by various writers from a variety of disciplinary fields. Selected readings from a variety of writing modes provide models of effective writing techniques. Centered on the question "What makes effective writing?" the course provides ample opportunities for students to offer and receive constructive feedback from others. Students will develop strategies to attack the thinking and composing tasks demanded by colleges and universities. Instruction in grammar, usage and mechanics will be integrated with writing so that students develop both a functional understanding of rhetoric as well as a common vocabulary for discussing writing. Students may produce four or more extemporaneous essays of about 500 words each, as well as four major papers of approximately 1000 words each. The rigor of this course is on par with most first-year college composition courses.

- **Enrollment based on recommendation of previous grade teacher if student attended an HSE school.**
- **The English Department recommends this course be taken during the senior year after a more thorough understanding of composition skills have been acquired and practiced. Additionally, many colleges expect to see a composition-based course the senior year.**
- **Recommendation - "C" average or higher in English if enrolling as a senior; "A" average or higher in English if enrolling as a junior.**

**1092 \*CREATIVE WRITING (11, 12)** This one-semester course offers an in-depth study of the effective rhetorical strategies for writing fiction, with an emphasis on prose, poetry and drama. Students use the writing process to apply, investigate and create while demonstrating an awareness of language conventions, reading audience, writing purpose and genre technique. Students learn to recognize style in published author's works, as well as discovering and establishing their own style. Projects may include, but are not limited to, a short story, a poetry anthology, and a one act play.

- **Recommendation – seniors: "C" average in English; juniors: "B" average in English.**

**1070 \*\*DEBATE (10, 11, 12)** This course is the study and application of the basic principles of debate involving support for the basic types of arguments (induction, deduction, causation) and debate strategies (affirmative or negative argument construction and extension, case development, refutation or rebuttal of argument claims and evidence, and persuasive speaking). **DEBATE PROJECT:** Students complete a project, such as a mock debate or trial, participation in a forum, competition, or tournament, or an argument supporting or opposing different sides of a major issue, which demonstrates knowledge, application, and presentation progress in the Debate course content. Course may be taken for a semester or as a year-long course.

- **Requirement – Speech: Interpersonal Communication, ACP Speech, AP Seminar or instructor's permission**

**1036 \*GENRES OF LITERATURE (11, 12)** This one-semester course is a study of various literary genres, such as poetry, dramas, novels, short stories, biographies, journals, diaries, essays, and others. Students examine a set or sets of literary works written in different genres that address similar topics or themes. Students analyze how each genre shapes literary understanding or experiences differently, how different genres enable or constrain the expression of ideas, how certain genres have had stronger impact on the culture than others in different historical time periods, and what the most influential genres are in contemporary times. *Note: students must select a specific section on which to focus based on the options below.*

- **Young Adult Literature:** this section will focus on various types of contemporary literature related to the genre of Young Adult Literature, in which an adolescent is the main character or driving force of the plot
- **Dramatic Literature:** this section will focus on various types of dramatic literature, such as plays, screenplays and musicals, covering the basics of dramatic structure, character development and scriptwriting techniques writers utilize in presenting a message to an audience.
- **Literature vs. Film:** this section will focus on comparing various types of written and visual pieces, analyzing how screen versions differ from original text, along with how and why authors and screenwriters gear content toward differing audiences
- **Science Fiction:** this section will focus on various types of literature related to the genre of science-fiction
- **Gothic/Horror:** this section will focus on various types of literature related to the content areas and genres of gothic and horror

- **Recommendation - "C" average in English.**
- **Requirement: Passing score on the IDOE Graduation Qualifying Exam**

**1080 \* JOURNALISM I (9, 10, 11, 12)** This is a one semester course with emphasis on journalistic skills, such as writing, current events, research and reporting, as well as computer design. Students focus on the HSE student body as a targeted audience and write stories based on interviews with appropriate sources. Students will learn how to better read informational text articles, such as news stories and those found on electronic media. All aspects of professional and academic media will be covered, including interviewing, writing, law, ethics, caption writing, page design, and the history of journalism. This class counts as prerequisite for work on student media.

- **Recommendation - "B" average in English.**

**1040 \*LITERARY MOVEMENTS/MIDDLE AGES AGE THROUGH THE RENAISSANCE (11, 12)** This one-semester course is designed to explore European literature from the Middle Ages to the Renaissance. Students will examine the connections between historic issues, literary movements and trends as they are reflected in the literature of each period. Authors such as Chaucer, Dante, Shakespeare, and various authors of medieval romance will be studied in depth. Class discussions, oral presentations, various projects and writing assignments will focus in depth on attitudes and concepts of the different movements and literary works.

- **Recommendation - "C" average in English**

**1076 \* SPEECH: INTERPERSONAL COMMUNICATION (9, 10, 11, 12)** This one-semester course is designed to introduce students to communication skills needed to be successful not only in high school and college courses, but also in the workplace. It is recommended that all students take this course, which focuses on critical listening, writing well-constructed speeches and how to effectively communicate and deliver meaning in different situations, such as individually, as a group, or through the use of technology.

- **Freshmen and sophomores choosing to enroll in this course must do so while concurrently enrolled in a core English course.**
- **This course is strongly encouraged for all students.**



**1048 \*THEMES IN LITERATURE (11, 12)** This one-semester course is a study of universal themes appropriate to the level and interests of students. The course may be limited to a few related themes. Students examine representative works in various genres by authors of diverse eras and nationalities and the way themes may be treated differently in the works because of the cultural context. Students analyze how themes illuminate humanity's struggle to understand the human condition, among other similar aspects. **Note: students must select a specific section on which to focus based on the options above.**

- **Sports Literature:** this section will revolve around a variety of literature related to different sports, athletes or the mindset of an athlete
  - **Female Authors:** this section will revolve around a variety of fiction literature from modern to contemporary female authors
  - **War Literature:** this section will revolve around a variety of literature related to war, such as heroes or events
  - **Award-winning Literature:** this section will revolve around a variety of literature that has been recognized by local, national or international associations
  - **Lean In: Female Leadership Through Multimedia Studies:** this section will use non-fiction texts, podcasts, and other genres as a way to shape and explore a healthy self-image, challenge stereotypes and to build strong leadership qualities.
- **Recommendation - "C" average in English.**
- **Requirement: Passing score on the IDOE Graduation Qualifying Exam**

### **NON-ENGLISH CREDIT ELECTIVE OPTIONS**

**1078 \*\*ADVANCED SPEECH AND COMMUNICATION (10, 11, 12)** Advanced Speech and Communication continues with the skills learned in Speech: Interpersonal Communication. Major emphasis is given to producing of formal speeches and oral interpretation. The course focuses on leadership development, listening skills, oral interpretation, parliamentary procedures and research methods, as well as delivery. Special attention is given to creating competitive speeches, interpretation and debate. Course may be taken for a semester or as a year-long course.

- **Requirement – Speech: Interpersonal Communication, Speech I or instructor's permission.**

**1060/2160 \*ETYMOLOGY (10, 11)** This one-semester course is for college-bound students who are interested in developing standardized test/SAT related skills and for those who wish to broaden their vocabulary. Course objectives include learning basic Greek and Latin roots, prefixes, suffixes, and their derivatives. This course also includes study of foreign phrases appearing in English. While rote memorization is a large part of this course, students will be exposed to a variety of skills that will prove beneficial for test taking and academic application.

- **Recommendation – "C" average in English.**

**1084 MASS MEDIA/INTRODUCTION TO TV PRODUCTION (9, 10, 11, 12)** This year-long class will offer students the opportunity to experience all aspects of crafting a television program, with an emphasis on digital video editing. Students will learn all aspects of television production, from writing telecasts, understanding and utilizing the latest technology for production and post-production and learning and demonstrating on-camera performance skills. This class offers a unique opportunity to explore all phases of a modern, successful telecommunication arena through hands-on participation. The final products may include student-generated announcements and newscasts for the building, special projects and possibly expansion to a variety of community programs. This course is the prerequisite to Broadcast Production. **This is a dual credit course through Ivy Tech. Students must meet all Ivy Tech prerequisites to qualify for Ivy Tech dual credit.**

- **This course gives students the option to enroll in the Ivy Tech course VISC 105 for which they may earn 3 credit hours.**
- **Students must have a Secure Digital (SD) memory card with a minimum of 4GB capacity.**

**0520 \*PEER TUTORING/WRITING MENTOR (10, 11, 12)** Students selected as Writing Mentors in the Writing Lab serve as peer guides to assist with the instruction of writing and as a means of assistance to fellow students throughout the writing process. Writing Mentors are students highly qualified in the skills of language arts and are willing to work with students in all levels, on all courses across the curriculum, both one-on-one and in a large group setting. Along with checking skill levels, mentors are given guidance on how to interact and provide feedback both to students and on student papers submitted for peer revision and editing in print and electronic format. This course will not only function as a way for the selected students to give feedback, but also improve writing skills through a more thorough understanding of language and its functions as expression of thought.

- **Requirement - teacher recommendation.**
- **Course may be taken for a semester or as a year-long course.**

**1080 \*PHOTOJOURNALISM (9, 10, 11, 12)** This is a one-semester course for students interested in learning both technical and creative skills associated photojournalism. There is an emphasis on creating a photojournalistic story complete with captions, headlines and proper composition to produce design templates. Assignments cover a variety of both in-school and out-of-school activities with an emphasis on story-telling images of people. Work will be completed in the Mac Publications lab utilizing Adobe Photoshop and InDesign. This counts as a prerequisite course for student publications.

- **Students must have a digital camera with a minimum of 6.0 megapixels and a storage card with a minimum of 1GB capacity.**

## **STUDENT MEDIA & PUBLICATIONS**

**1080 \* JOURNALISM I (9, 10, 11, 12)** This is a one semester course with emphasis on journalistic skills, such as writing, current events, research and reporting, as well as computer design. Students focus on the HSE student body as a targeted audience and write stories based on interviews with appropriate sources. Students will learn how to better read informational text articles, such as news stories and those found on electronic media. All aspects of professional and academic media will be covered, including interviewing, writing, law, ethics, caption writing, page design, and the history of journalism. This class counts as prerequisite for work on student media.

- **Recommendation - "B" average in English.**

**1084 MASS MEDIA/INTRODUCTION TO TV PRODUCTION (9, 10, 11, 12)** This year-long class will offer students the opportunity to experience all aspects of crafting a television program, with an emphasis on digital video editing. Students will learn all aspects of television production, from writing telecasts, understanding and utilizing the latest technology for production and post-production and learning and demonstrating on-camera performance skills. This class offers a unique opportunity to explore all phases of a modern, successful telecommunication arena through hands-on participation. The final products may include student-generated announcements and newscasts for the building, special projects and possibly expansion to a variety of community programs. This course is the prerequisite to Broadcast Production.

- **This course gives students the option to enroll in the Ivy Tech course VISC 105 for which they may earn 3 credit hours.**
- **Students must have a Secure Digital (SD) memory card with a minimum of 4GB capacity.**

**1080 \*PHOTOJOURNALISM (9, 10, 11, 12)** This is a one-semester course for students interested in learning both technical and creative skills associated photojournalism. There is an emphasis on creating a photojournalistic story complete with captions, headlines and proper composition to produce design templates. Assignments cover a variety of both in-school and out-of-school activities with an emphasis on story-telling images of people. Work will be completed in the Mac Publications lab utilizing Adobe Photoshop and InDesign. This counts as a prerequisite course for student media.

- **Students must have a digital camera with a minimum of 6.0 megapixels and a storage card with a minimum of 1GB capacity.**

**1086 STUDENT MEDIA/BROADCAST PRODUCTION I (10, 11, 12)** This year-long course is a second year continuation study of television production skills introduced in Mass Media and will offer students the opportunity to experience all aspects of crafting a television program from an intermediate level. The members of this class serve as the staff for HSETV. Students will begin to fine-tune and perfect television production skills learned in the first year of study. The final products may include student-generated newscasts for the building, student-developed news segments, special projects, a video documentary, and possibly expansion to a variety of community programs, all from a more advanced level than the previous course.

- **This course counts as Fine Arts credit for all diplomas.**
- **Students must have a Secure Digital (SD) memory card with a minimum of 4GB capacity.**
- **Requirement – Mass Media, Journalism and/or Photojournalism (may be waived by the adviser) and adviser approval.**

**1086 STUDENT MEDIA/BROADCAST PRODUCTION II (11, 12)** This year-long course is the third year study of television production and will offer students the opportunity to experience all aspects of crafting a television program from an advanced level. The members of this class serve as the staff for HSETV. Students will perfect television production skills learned in the first two years of study and apply them at a professional level. The final products may include student-generated newscasts for the building, student-developed news segments, special projects, a video documentary, and possibly expansion to a variety of community programs, all from an advanced level.

- **This course counts as Fine Arts credit for all diplomas.**
- **Students must have a Secure Digital (SD) memory card with a minimum of 4GB capacity.**
- **Requirement – successful completion of Broadcast Production I at a “C” level or higher and adviser approval.**

**1086 STUDENT MEDIA/BROADCAST PRODUCTION III (12)** This year-long course is the fourth year study of television production and will offer students the opportunity to experience all aspects of crafting a television program from an advanced level. Students will perfect television production skills learned in the first three years of study and apply them at a professional level. The members of this class serve as the staff for HSETV. The final products may include student-generated newscasts for the building, student-developed news segments, special projects, a video documentary, and possibly expansion to a variety of community programs, all from an advanced level.

- **This course counts as Fine Arts credit for all diplomas.**
- **Students must have a Secure Digital (SD) memory card with a minimum of 4GB capacity.**
- **Requirement – successful completion of Broadcast Production II at a “C” level or higher and adviser approval.**

**1086 \*\*STUDENT MEDIA/NEWSROOM PRODUCTION I (9, 10, 11, 12)** This year-long class is the first year of a student being on the student publications staff and is devoted to the continued use of journalism skills. After the successful completion of the prerequisite courses, the publications advisers will select staff members. The members of this class produce the school’s print and online publications (newsmagazine and yearbook) and cover student life through news, features, opinion, sports, advertising and photography coverage. A student may not enroll in this course unless first approved by the adviser. Students are expected to commit to being on staff the entire school year, but may be asked to join second semester after successfully completing a prerequisite class during first semester. Students not fulfilling obligations to their positions on the staff may be removed at the adviser’s discretion.

- **This course counts as Fine Arts credit for all diplomas.**
- **Requirement –Mass Media, Journalism and/or Photojournalism (may be waived by the adviser) and adviser approval.**

**1086 STUDENT MEDIA/NEWSROOM PRODUCTION II (11, 12)** This year-long class is the second year of a student being on the student publications staff, and devoted to an advanced and continued use of journalism skills. The members of this class produce the school's print and online publications (newsmagazine and yearbook) and cover all aspects of student life through news, features, opinion, sports, advertising and photography coverage and demands strong journalism skills. A student may not enroll in this course unless first approved by the adviser. Students are expected to commit to being on staff the entire school year. Students not fulfilling obligations to their positions on the staff may be removed at the adviser's discretion.

- **This course counts as Fine Arts credit for all diplomas.**
- **Requirement – Newsroom Production I and adviser approval.**
- **Pending approval, students may earn dual credit for Ball State University's Advanced Journalism (NEWS 105) or Advanced Photojournalism (NEWS 131) courses in conjunction with being on a media staff.**

**1086 STUDENT MEDIA/NEWSROOM PRODUCTION III (12)** This year-long class is the third year of a student being on the student publications staff devoted to an advanced and continued use of journalism skills. The members of this class produce the school's print and online publications (newsmagazine and yearbook) and cover all aspects of student life through news, features, opinion, sports, advertising and photography coverage and demands strong journalism skills. A student may not enroll in this course unless first approved by the adviser. Students are expected to commit to being on staff the entire school year. Students not fulfilling obligations to their positions on the staff may be removed at the adviser's discretion.

- **This course counts as Fine Arts credit for all diplomas.**
- **Requirement – Newsroom Production II and adviser approval.**
- **Pending approval, students may earn dual credit for Ball State University's Advanced Journalism (NEWS 105) or Advanced Photojournalism (NEWS 131) courses in conjunction with being on a media staff.**

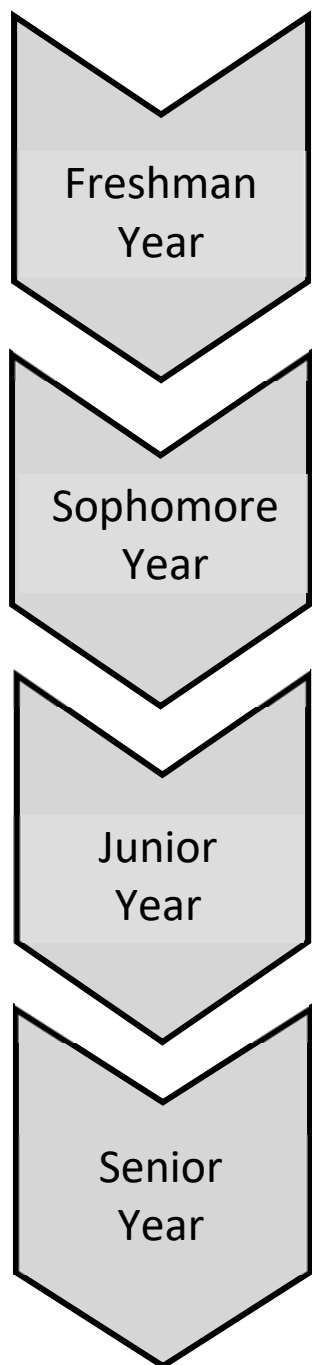
**1086 \*\*STUDENT MEDIA – INDEPENDENT STUDY (10, 11, 12)** This one-semester or year-long course is designed as an independent study of the student publication staffs and will offer students the opportunity to experience aspects from an advanced level. Students will perfect production skills learned in the first year(s) of study and apply them at a professional level. The final products may include implementation of production skills in traditional classrooms, within school broadcasts or publications, special projects and expansion to a variety of school and community programs, all from an advanced level. Course is designed around student self-direction and pacing, with the guidance of the advisor.

- **Students must have a Secure Digital (SD) memory card with a minimum of 4GB capacity.**
- **Requirement - adviser approval.**

**5238\*##ADVANCED CTE, COLLEGE CREDIT, MEDIA AND AMERICAN SOCIETY – BSU JOURN 101 (11, 12)** This course is the study of the structures and functions of media communications and how they inform, persuade and entertain audiences. It is an overview of the evolving relationships among media industries and American society. The focus is on advertising, public relations and news organizations. This is a 3 credit hour course which meets one of the requirements for a major. This course may be offered online or live depending on the number of students enrolled. Students are responsible for tuition and the cost of college books and fees. This course is only offered at Fishers High School.

- **Requirement – Successful completion of Journalism, Photojournalism, or Mass Media and acceptance into the BSU College Transition Program.**

## HAMILTON SOUTHEASTERN HIGH SCHOOL 2018-19 ENGLISH COURSES BY GRADE LEVEL



**Requirement:**

English 9 Honors (focus on World Literature)

**OR**

English 9

**Electives:** Speech: Interpersonal Communication, English Lab\*, Journalism\*, Mass Media\*, Photojournalism\*, Student Media\*

**Requirement:**

English 10 Honors (focus on British Literature)

**OR**

English 10

**Electives:** Speech: Interpersonal Communication, Journalism, Debate, Speech II\*, Etymology\*, English Lab\*, Journalism, Mass Media\*, Photojournalism\*, Student Media\*

**Elective Courses for English Credit:**

English 11 (focus on American Literature), American Experience (combined English 11 & U.S. History), AP Literature and Composition, AP Language and Composition, Speech: Interpersonal Communication, Debate, Journalism, Composition, Creative Writing, Literary Movements, Classical Literature, Themes in Literature, Genres of Literature

**Elective Courses for General Credit:**

Etymology\*, Mass Media\*, Photojournalism\*, Student Media \*, Speech II\*

**Elective Courses for English Credit:**

ACP Literature, ACP Composition, ACP Speech, AP Literature and Composition, AP Language and Composition, Speech: Interpersonal Communication, Debate, Journalism, Composition, Creative Writing, Literary Movements, Classical Literature, Themes in Literature, Genres of Literature, English 12 (with approval)

**Elective Courses for General Credit:**

Etymology\*, Mass Media\*, Photojournalism\*, Student Media\*, Speech II\*

- **STUDENTS MUST ACCUMULATE EIGHT (8) ENGLISH CREDITS IN ORDER TO GRADUATE, one of which must be a composition-based course.** Composition-based courses: Composition, AP Literature and Composition, AP Language and Composition, ACP Composition, ACP Literature, AP Seminar, and English 12 (with approval).
- Although offered through the English Department, courses designated with an asterisk (\*) do **NOT** count for English credit.
- Students will earn two English credits for successful completion of both AP Seminar and AP Research through the AP Capstone program (the second semester of each counts for English credit).